

# THE COMMUNITY THEATRE OF HOWELL ANNOUNCES AUDITIONS



Book by: Ken Ludwig  
Lyrics by: Don Schlitz  
Music by: Don Schlitz

Mark Twain's classic story comes to exuberant musical life in this Broadway adaptation of America's favorite book. The *Adventures of Tom Sawyer* is the irresistible story of a fourteen-year-old boy growing up in the heartland of America. This Broadway musical version of Mark Twain's immortal novel is set in 1840 in St. Petersburg, Missouri, a bustling town on the banks of the Mississippi River. In the course of the story, Tom matches wits with his stern Aunt Polly, falls in love with the beautiful, feisty Becky Thatcher, and goes on the adventure of his life with Becky and that irresistible renegade, Huckleberry Finn. Along the way they meet a terrifying villain named Injun Joe, Tom's bratty half-brother Sid, and all the other boys and girls in the village - providing one scene-stealing children's role after the other. Filled with foot-stomping, toe-tapping songs such as, "Smart Like That", and "Hey, Tom Sawyer", *The Adventures of Tom Sawyer* is a tale of thrilling escapes, comedy and inspiration for the whole family.

This musical offers varied roles for young teens through adult (see character descriptions on the next page). Auditions will be held on **January 3, 4 & 5<sup>th</sup> 2007** at the Howell High School Freshman Campus in Howell, Michigan. The Audition schedule is as follows:

**Wednesday-January 3 ALL ADULT ROLES – 6:30 PM – 9:30 PM**  
**Thursday – January 4 ALL TEEN & CHILD ROLES- 6:30 PM- 9:30 PM**  
**Friday - January 5 MAKE-UP AUDITIONS FOR ALL ROLES- 6:30 PM – 9:30 PM –**  
**By APPOINTMENT ONLY\***  
**Saturday- January 6 CALLBACKS 1:00 PM – 4:00 PM**  
**Sunday - January 7 Cast list posted by 12:00 noon on back door of the theatre and on our website at ([www.cththeatre.org](http://www.cththeatre.org))**

Auditionees will be taught a song to sing and will have cold readings from script.

Rehearsals- February 5, 2007- May 10, 2007 usually 6:30 pm – 9:30 pm with some Saturdays and a Sunday. Performances May 11, 12, 13, 18, 19, 20 (8 shows total with two on each Saturday)

<b>LOCATION:</b> Howell High School Freshman Campus 1400 W. Grand River Avenue Howell, MI 48843 Please log onto our website for a map <a href="http://www.cththeatre.org">www.cththeatre.org</a>	<b>Director:</b> Russ Pitts ( <a href="mailto:russ@wellsstreet.com">russ@wellsstreet.com</a> ) <b>Producer:</b> Karen Somers (517-552-8030) ( <a href="mailto:faskes@sbcglobal.net">faskes@sbcglobal.net</a> )
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## The Adventures Of Tom Sawyer Character Descriptions

*Note: ALL characters in this musical sing and have lines.*

**Tom Sawyer** M 14-18( Tenor ) Tom is the character around whom the musical takes place. He must have strong acting and singing skills. Tom appears in almost every scene in the musical.

**Huckleberry Finn** M 14-18 (Tenor) Huck is Tom's best friend even though he is very poor and comes from the wrong side of town. Must have strong acting and singing skills.

**Sidney Sawyer** M 12-16 ( Tenor) Tom's younger brother. He is the "perfect child" who can be an annoying pest. Must be able to sing.

**Ben Rogers, Joe Harper, George Bellamy, Lyle Bellamy, Alfred Temple** M 12-18 (All must be able to sing.) They are Tom's group of friends. All appear in several scenes and all have lines and individual singing assignments in several scenes. **Ben** has several songs where he is a key singer.

**Becky Thatcher** F 14-18( Soprano) Tom's "girl friend". Must have strong acting and singing skills.

**Amy Lawrence, Lucy Harper, Sabina Temple, Susie Rogers** F 12-18 ( All must be able to sing.) They appear in several scenes and all have lines and individual singing assignments in those scenes.

**Judge Thatcher** M 35+ ( Bass Baritone) Prominent figure in the town. Sophisticated yet kind and gentle. Becky's father.

**Mr. Wain** M 35+ ( Any singing range ) Defense attorney. Sly, crafty, arrogant.

**Lanyad Bellamy** M 35+ (Any singing range) Mayor and Prosecutor. Full of himself but a good man. Father of George and Lyle.

**Lemuel Dobbins** M 50+ ( Bass Baritone ) School Master. Cruel, unhappy man. Has solo singing part

**Rev. Sprague** M 50+ (Bass Baritone) Preacher. Kind but stern. Has some solo singing

**Injun Joe** M 35+ ( Bass Baritone) Man of mystery and danger. Has a big scene at the end of the musical. Must have strong stage presence and be able to move well.

**Muff Potter** M 45+ ( Any singing range) The town drunk but he is not a clown.

**Doc Robinson** M 40+ ( Any singing range) The town doctor. Highly respected and confident.

**Sheriff** M 25+ Small role that might be doubled with another role

**Drunk** M 40+ the town drunk who appears in several scenes

**Aunt Polly** F 35+ ( Soprano) Tom's aunt with whom he lives. Must have strong acting and singing skills. Has several solos and duets.

**Widow Douglas** F 45+ ( Alto ) In addition to being in several group scenes she has a tender scene with Huck that includes a duet with him

**Senny Harper, Jessica Rogers, Naomi Temple, Sally Bellamy** F 21+ ( All singing ranges) These are the town's women and mothers. All have lines and individual singing assignments in several scenes. All must sing and act well.