

RATS!

Please print this form, fill it out & sign it, bring it to auditions. Attach a photo if you have one. We'll be taking Polaroids.

Actor's Name		Age	Attach Photo HERE	
Height	<input type="checkbox"/> Male <input type="checkbox"/> Female			
Role(s) you are auditioning for:				
If you are not cast in the above role(s), will you accept another speaking or singing role? <input type="checkbox"/> YES <input type="checkbox"/> NO				
If you are not cast in a speaking role, will you accept the role of a non-speaking townspeople? <input type="checkbox"/> YES <input type="checkbox"/> NO				
Are you willing to accept a role if not everyone in your family that auditions is cast? <input type="checkbox"/> YES <input type="checkbox"/> NO				
Where did you hear about these auditions?				
Parent or Guardian's Name(s) (if under 18)		Parent's e-mail (if under 18)		
Street Address		City	Zip	
School (05-06 school year)		Grade	Home Phone	
E-mail address		Work phone		
		Mobile phone		

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

ONE-TIME CONFLICTS: If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here. *A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from November 21 thru all performances*

STANDING CONFLICTS: please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)

Mon	Tues	Wed	Thu	Fri	Sat

IF CAST, YOU MUST BE AVAILABLE FOR AN APRIL 1, 2006 PERFORMANCE AND REHEARSALS THE PRECEDING WEEK!

THEATRICAL EXPERIENCE: Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

DANCE BACKGROUND: Please list specific dance experience, including years of experience and studio where you studied:

Tap:

Jazz:

Ballet:

Modern:

Waltz:

Ballroom:

Other:

MUSIC, VOCAL EXPERIENCE: Please list choir, voice lessons, etc:

SPECIAL SKILLS: (juggling, magic, gymnastics, etc.)

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AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

CONFLICTS AND CODE OF CONDUCT: Rehearsals will run Monday through Thursday, *typically* 3:30 pm to 6:00 pm from October 10 to November 17 & (we will be rehearsing Friday November 11). November 21 & 22, 3:30-7:30 and Monday through Friday from November 28 until the show opens, (*times will vary*). You will receive the actual schedule during Actor Roundup. There will also be two rehearsals the weekend of December 3 and 4.

We will be having a special performance April 1, 2006 , in which all cast members must be available the week before for rehearsals.

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal for the future.)

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from \$20-\$40), a production fee and costume fees that are required. Other costs that you may incur are for t-shirts, tickets, photos, CD's, however these are all optional.

Due at Round-Up

Production fee - \$25
Membership - \$20-\$40

Optional costs during run of show

photo CD
gifts
Cast party

Due mid-November

Costume rental (in addition you will need to provide your own
Make-up, hair styling items, socks, stockings and possibly shoes)

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

SIGN-IN, SIGN-OUT POLICY, MINORS DRIVING POLICY: If cast, all those under 15 must be signed in and out for every rehearsal and performance by a parent or their designee.

VOLUNTEER TIME: All parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

THANKS SO MUCH FOR AUDITIONING