

AUDITION FORM

Tag / badge #

It's A Wonderful Life, The Musical

Please print this form, complete it, and bring it to auditions.
Attach a photo if you have one. Polaroids will be taken if no photo is available.

Name			
Height	Age (if under 18)	<input type="checkbox"/> Male <input type="checkbox"/> Female	
Role(s) for which you are auditioning:			
If you are not cast in the above role(s), will you accept another speaking role? <div style="text-align: center;"> <input type="checkbox"/> YES <input type="checkbox"/> NO </div>			
If you are not cast in the above role(s), will you accept a non-speaking role? <div style="text-align: center;"> <input type="checkbox"/> YES <input type="checkbox"/> NO </div>			
Are you willing to accept a role if not everyone in your family that auditions is cast? <div style="text-align: center;"> <input type="checkbox"/> YES <input type="checkbox"/> NO </div>			
Vocal range (circle one): Soprano Alto Tenor Baritone Bass			
Where did you hear about these auditions?			
School (08/09 school year – if applicable)		Grade (if applicable)	Home Phone
Parent/Guardian Name		Parent Email	
Street Address		City	Zip
Auditionee Email		Work phone: Cell phone:	

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

CONFLICTS AND CODE OF CONDUCT: Rehearsals run Monday through Friday, *typically* 6:30 to 9:30 pm. During the final two weeks, they usually run longer. The Saturday or two Saturdays prior to opening night are usually long rehearsals, as well.

Discipline, control and respect are expected of all cast members, regardless of age. The more conflicts our cast members have, the later the rehearsals are during the last weeks. We have terminated cast members (with adequate advance warnings) from shows for excessive conflicts (particularly when not documented on this form), or repeated instances of unruly / disrespectful behavior (toward both people and property).

This is an important part of the CTH show quality, and we expect you to be at every rehearsal for which you are scheduled.

ONE-TIME CONFLICTS: If you will be gone for an extended time period, please list the specific dates here. *A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from **October 31st thru all performances.***

STANDING CONFLICTS: please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.). *A friendly reminder that **NO** conflicts are accepted the final two weeks prior to performances. You must be available from **October 31st thru all performances ending November 23, 2008.***

Mon	Tues	Wed	Thu	Fri	Sat

I fully understand that if cast in this production that NO CONFLICTS are allowed from October 31st thru all performances ending November 23, 2008. I also understand that if I cannot meet these expectations that I could possibly be asked to leave the production. Please understand that this expectation is set so we can fit all pieces of the show together and produce the highest quality production possible.

_____ **YES** _____ **NO**

THEATRICAL EXPERIENCE: Please list specific theatrical, dance, vocal or musical experience below (including acting, directing, backstage, choir, voice lessons, etc.). Indicate year and group. Use back of this page if necessary.

SPECIAL SKILLS: (juggling, magic, gymnastics, etc.)

VOLUNTEER TIME: Cast members over 18 and parents of cast members younger than 18 are expected to contribute at least four hours of non-performing work; two hours in either set construction or painting, and another two hours to be determined by the producer. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Please circle your preferences: set construction, set painting, sewing costumes, hanging posters, make-up, stage hand, props, usher, lobby decorating, room monitor for kids during rehearsals, room monitor for kids during performances, running kids activities during "down" time, refreshments for cast during performances.

PERFORMANCE AND CONFLICTS AGREEMENT: I understand that if I am cast in this production, I will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with the approval of the director or producer. I am aware that the theatre environment demands an especially strict level of discipline, control, and respect, and I will act accordingly during all rehearsals and performances, while both on and off the stage, as described in the above Code of Conduct. I am aware that I will incur specific charges for theatre membership, costumes, performing fees, and other costs as described in the production materials I will receive if and when cast as a performer.

Sign here: _____ Date: _____

If under 18, your parent must sign here: _____

Thank you so much for participating in our auditions!! The cast list will be posted on the stage door and on our website (www.cththeatre.org) by 7:00pm on August 21st. "Roundup" is scheduled for August 25th and 26th.