

## AUDITION FORM

# *An Inspector Calls*

Please print this form, fill it out & sign it, bring it to auditions. Attach a photo if you have one. We'll be taking Polaroids.

Actor's Name		Age (if under 18)		Attach Photo HERE And Size to fit box	
Height	<input type="checkbox"/> Male <input type="checkbox"/> Female				
Role(s) you are auditioning for:					
If you are not cast in the above role(s), will you accept another speaking role? <p style="text-align: center;">__ YES    __ NO</p>					
If you are not cast in a speaking role, will you accept the role of a non-speaking townspeople? <p style="text-align: center;">__ YES    __ NO</p>					
Are you willing to accept a role if not everyone in your family that auditions is cast? <p style="text-align: center;">__ YES    __ NO</p>					
Where did you hear about these auditions?					
E-mail address			Work phone		
			Mobile phone		
Street Address			City		Zip
School (05-06 school year)			Grade		Home Phone
Parent or Guardian's Name(s) (if under 18)			Parent's e-mail (If under 18)		

*Note: It is the policy of the CTH Board of Directors to not discuss casting decisions*

**ONE-TIME CONFLICTS:** If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here. A friendly reminder that *NO* conflicts are accepted the final two weeks prior to performances. You must be available from January 21st thru all performances.

**STANDING CONFLICTS:** please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)  
*A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from January 21st thru all performances.*

<b>Mon</b>	<b>Tues</b>	<b>Wed</b>	<b>Thu</b>	<b>Fri</b>	<b>Sat</b>

**THEATRICAL EXPERIENCE:** Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

## AUDITION INFORMATION

**COMMITMENT TO QUALITY:** CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

**CONFLICTS AND CODE OF CONDUCT:** Rehearsals will run Monday through Friday, *typically* 7:00 pm to 10:00 pm. There may also be some week-end rehearsals. We will strive to have elementary age youth out by 9 pm until we get to the final two weeks. These may be very late nights. You will receive the actual schedule during Actor Roundup which may be updated from time to time.

**PHOTO/VIDEO POLICY:** Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited

**PERFORMANCE AND CONFLICTS AGREEMENT:** CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

**COSTS:** If cast, there will be membership fees (range from \$20-\$40), a production fee, a script fee and costume fees that are required. Other costs that you may incur are for t-shirts, tickets, photos, CD's, however these are all optional.

*Due at Round-Up*

Production fee - \$20  
Script purchase- \$10  
Membership - \$20-\$40

*Optional costs during run of show*

photo CD  
cast party  
gifts

*Due mid-January*

Costume rental (in addition you will need to provide your own  
Make-up, hair styling items, socks, stockings and possibly shoes.

**USE OF ACTOR'S IMAGE AGREEMENT:** Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

**SIGN-IN, SIGN-OUT POLICY, MINORS DRIVING POLICY:** If cast, all those under 15 must be signed in and out for every rehearsal and performance by a parent or their designee.

**VOLUNTEER TIME:** All cast and parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

**THANKS SO MUCH FOR AUDITIONING**