

**For immediate release:**

**From:** The Community Theatre of Howell, P.O. Box 533, Howell MI 48844

**Contact person:** Producer: Linda Peasley, 517-294-0738 or lpeasley@umich.edu

The Community Theatre of Howell announces auditions for

**CABARET**

The Community Theatre of Howell announces the audition schedule for their spring musical, CABARET. Open auditions for all roles will be held February 4 & 5, 2008, with performances slated for May 9-11 and 16-18. Both auditions and performances will be held at Howell High School Freshman Campus, 1400 W. Grand River, Howell.

Auditionees must be 18 years of age or have parental permission to audition for all roles. However, the Kit Kat girls & boys must be at least 16 and have parental permission. Auditionees should be prepared to sing a song from the show and will have cold readings from script. Complete character descriptions can be found on the website [www.cththeatre.org](http://www.cththeatre.org) or by contacting the Producer.

*"Willkommen!, Bienvenue! Welcome!"* to the Cabaret! Kander and Ebb's remarkable musical turns pre-war Berlin into a haven of decadence, with extraordinary and morally ambiguous inhabitants determined to keep up appearances as the real world - the world outside the cabaret - prepares for the nightmarish chaos of war. As the Nazis begin their rise to power in Germany in the late 1920s, American writer Clifford Bradshaw visits Berlin. Clifford visits the sleazy Kit Kat Club and meets an English singer, Sally Bowles, and soon falls in love. Meanwhile, Clifford's elderly landlord, Fraulein Schneider, gets engaged to a Jewish greengrocer, Herr Schultz – not an easy decision given the increasing influence of the Nazis. Soon, Clifford, who is appalled by Nazis, discovers that he has been inadvertently helping them by delivering packages to Paris for a German friend of his, Ernst Ludwig. As Berlin society crumbles, Clifford ends up deciding to return to the United States, but Sally decides to remain in Berlin. The title song "(Life is a) **Cabaret**" is the most familiar song of the show. This long running classic won eight Tony awards. Liza Minnelli played Sally Bowles in the 1972 movie version along with Joel Grey as the stage Emcee.

Director for the show, Lanny Davis, encourages anyone who would like more information, to contact the Producer, Linda Peasley at either 517-294-0738 or [lpeasley@umich.edu](mailto:lpeasley@umich.edu). A complete audition flyer with character descriptions is listed on The Community Theatre of Howell's website: [www.cththeatre.org](http://www.cththeatre.org).

The specific audition schedule is as follows:

2/4 6:00 pm Vocal and Dance auditions for all roles

2/5 7:00 pm Reading auditions for all roles with speaking parts

**Alternative audition date**, by appointment; ONLY for those who cannot attend regular auditions. Appointments are made by contacting the Producer, Linda Peasley.

2/7 7:00 pm Callbacks, if necessary

2/9 6:00 pm Cast list posted on CTH Theatre Door and on the CTH website ([www.cththeatre.org](http://www.cththeatre.org))

2/11 7:00 pm Pick up paperwork and cast read-through

2/12 7:00 pm Turn in paperwork and begin rehearsals