

AUDITION FORM

Cabaret

Please print this form, fill it out & sign it, bring it to auditions. Bring a photo if you have one. We'll be taking Polaroids.

Actor's Name	Age	<input type="checkbox"/> male <input type="checkbox"/> female	
Role(s) you are auditioning for: (Kit Kat Klub Boys & Girls must be at least 16)			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are not cast in the above role(s), will you accept another speaking or singing role?			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are not cast in a speaking role, will you accept a non-speaking role?			
<input type="checkbox"/> YES <input type="checkbox"/> NO Are you willing to accept a role if not everyone in your family that auditions is cast?			
Vocal range (circle one): <input type="checkbox"/> soprano <input type="checkbox"/> alto <input type="checkbox"/> tenor <input type="checkbox"/> baritone <input type="checkbox"/> bass			
Where did you hear about these auditions?			
Parent or Guardian's Name(s) (if under 18)			
Street Address	City	Zip	
School (07-08 school year – if applicable)	Grade (if still in high school)	Home Phone	
E-mail address	Work phone		
	Cell phone		
Parent's e-mail (if under 18)			

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

ONE-TIME CONFLICTS: If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here. (All from now until performance)

A friendly reminder that NO conflicts are accepted the final two weeks prior to performances.

STANDING CONFLICTS: please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.) (Now through performances)

Mon	Tues	Wed	Thu	Fri	Sat

THEATRICAL EXPERIENCE: Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

DANCE BACKGROUND: Please list specific dance experience, including years of experience and studio where you studied:

Tap:

Jazz:

Ballet:

Modern:

Waltz:

Ballroom:

Other:

MUSIC, VOCAL EXPERIENCE: Please list choir, voice lessons, etc:

SPECIAL SKILLS: (juggling, magic, gymnastics, etc.)

Parent Signature (For applicant under 18) _____

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AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the production.. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

CONFLICTS AND CODE OF CONDUCT: Rehearsals will run Monday through Friday, *typically* 7:00 pm to 10:00 pm. We will strive to have all of your youth out on time until we get to the final two weeks. These may be very late nights. You will receive the actual schedule during Actor Roundup. There will also be weekend rehearsals to be scheduled later.

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal for the future).

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from \$20-\$40), a production fee, a script deposit and costume fees that are required. Other costs that you may incur are for t-shirts, tickets, however these are all optional. In addition to costume rental, you may need to provide your own make-up, hair styling items, socks, stockings and possibly shoes.

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

VOLUNTEER TIME: We could use the help of your parents, spouses, significant others to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

THANKS SO MUCH FOR AUDITIONING