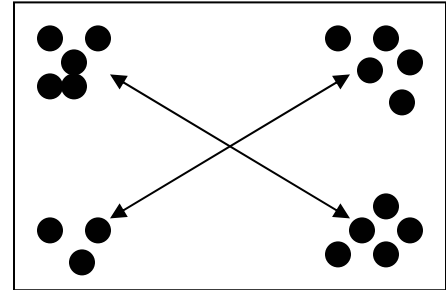


Community Theatre of Howell

42nd Street Ballet (Revival music #20)

Choreographer: Maria Usher

- 8: Prost's and Sailors come out (as in Act 1 Finale) x to DSL take 12 to 16 counts and pose
- 8: High Society out SL x to USR. Walk on slow beat take 16 to 24 cts.
- 8: Nifties out from USL x Stop in center end USR 16 cts pose
- 8: Police enter
- 16: Pick Pocket runs out. Police chase him but lose him.
- 8: 5 look at Peggy
- 8: 3 Nifties 5 Sailors and Prostitutes 7 Police 1 High Society (stand up face out)



- 8: 45 heels RL
- 8: 23 56 RL
- 8: Walk 1 3 5 7 bc & 8
- 8: Walk 1 3 5 bc step & 7 8
- 16: fl fl fl chug fl fl fl chug fl bc 4x
- 16: same
- 16: Prost. and Nifties back flap heel dig in pinwheel

During this time:

- Police & High Society x talk & keep going
- Pickpocket out police see & chase off
- Gangster x to H. S.
- Sailors looking around N.Y.

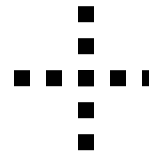
Underworld...gangster sells stuff to High Society

- High Society x DSL to DSR & around
- Police back on & Gangsters leave – Pickpocket catches attention of police
- Sailors & P's hook up
- Nifties cutely look around

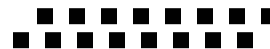
- 16: Flaps to spots (arms raise)
- 8: flap touch (arms sway and lower in front)

Taps begin at 2:34

- 16: Lindy in box
- 16: Maxi Ford (sh j t s) fl bc RL
- 16: bk fl h dig in circle
- 16: fl bc to pinwheel
- 8: fl fl fl sh hp fl fl fl sh hp
- 8: fl bc fl bc fl bc fl bc
- 16: repeat last 16 counts



- 8: lunge together lunge together st RL
- 8: fl to new spots (arms raise)



- 8: group 1: fl st fl st fl sh hp x st
- 8: group 2 repeat
- 8: fl sh hp x fl sh hp x fl fl
- 4: st fwd 1 2 3 4

42nd Street Finale

8: j sh j sh j sh j t hp j t hp st

8: j sh st x fl t hp fl bc fl sh hp

8: fl sh hp fl sh hp fl sh hp fl sh hp

8: fl bc fl bc fl bc fl bc

8: fl h sc h bk fl bc bk fl bc

8: Reverse and Repeat

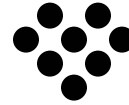
16: fl h h fl h h (turn R) fl h h br h t h RL

8: dig step h sh h st h sh h st (Right Foot Begins)

8: Reverse and Repeat

8: 4 Irish Move to Couples (men SR)

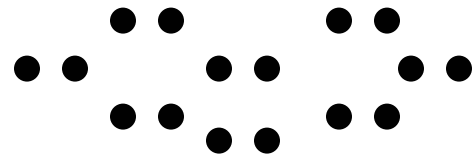
8: fl h h sh bc st t hp bc



8: fl chug bc st fl fl fl fl

8: fl chug fl chug fl sh hp fl fl

16: Reverse and Repeat on last fl fl person on R turn to back



16: bk fl h dig around each other

8: 7 flaps stomp left

8: hold 2 fl sh hp fl sh hp fl st Peggy Only

8: all repeat (echo)

Peggy & Billy duet: Others stay onstage, acting “on the streets of New York”

6: 1 2 3 4 & 5 6 st(x) st st st (x) sh st

6: 1 2 3 4 & 5 6 st br st (circle L) st sh st

6: & 1 2 3 & 4 5 6 bk fl bc bk fl bc

6: backbend

6:

6: 1 & 2 3 4 5 6 st sh st st h h (P do heels LR, B do heels RL)

6: &1 &2 &3 4 5 6 bk fl sh t h st st(x) st (opp dirs)

6:

6:

6:

6:

6:

3 sets of 6: fl sh bc (facing each other & moving around each other, B end SR)

6: fl fl fl fl st st

(5:15)

6: fl h (lunge) bk fl t h (opp dirs)

6: fl br bc br bc (paddle turn)

6: fl sh hp x

6: chaine st st into each other

12: br h sh h st 2 x's

12: 4 mambo's around each other

12: fl h (lunge) bk fl t h R L (together holding hands)

6: fl sh bc fl sh bc

6: fl sh bc fl fl fl

5:36

12: (1/3 of group joining in) fl sh bc fl sh bc fl sh bc stomp

12: (another 1/3 joining in) repeat

3 sets of 6: fl sh bc (ALL)

6: fl fl fl fl st st

6: stomp bc stomp (hold 5 6)

6: repeat

6: stomp bc stomp bc

6 stomp (feet in 2nd) (hold 2 3 4 5 6)

8: fl fl fl sh hp 2 x's

8: fl h 4 x's

8: fl bc 4 x's

8: t h 4 x's

pick pocket steals purse "He stole my purse"

police chase, gangster shoots at pickpocket & hits young sailor

everyone responds the quickly goes on their own ways again (clear stage slowly)

Billy's vocal solo

End Section: Enter on stairs

16: walks

4 sets of 8: st R tog L out R st L tog R out L st R tog L

4: fl fl fl stomp

16: shim sham

8: st sh bc bc R L

12: 12 flaps

8: fl h sc h bk fl bc bk fl bc

8: R & R

8: fl h h br h t h R L

8: j sh j st t hp st t hp fl fl

8: brush touch step 4 x's

8: st sh hp x st sh hp t (bk) sh bc

8: R & R

8: st sh bc st sh bc fl stomp

8: fl fl fl bc R L

8: fl bc 4x's

8: fl fl fl bc R L

acapella section:

8: st 8x's

8: st R L R L j sh j sh j sh j

8: stomp toe stomp toe stomp st t hp st t hp st

8: st st j sh j sh st t hp st t hp st st

8: step br hp br hp t hp bc st sc hl bc st

8: R & R

8: st br hp br hp t hp R L

8: stomp bc st 3 x's stomp stomp

4: hold

8: snaps on even counts

8: buffalo fl bc R L

8: buck SINGLE time step 2 x's

8: buck TRIPLE time step 2 x's

8: 4 irish fwd

8: 4 irish bk

8: lindy R L

8: j sh j sh j sh hp sh R L

8: j sh 8 x's

1: stomp