

PLEASE LIST ALL CONFLICTS ON THE CALENDARS BELOW: *You must be available from Nov 21 - Dec. 11.*

September 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	12 6:30 Round-up	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

October 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	XXXXXX 31					

November 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11 XXXXXXXX	12
13	14	15	16	17	18	19
20	21	22	23	24 XXXXXXXX	25 XXXXXXXX	All Day Rehearsal 26
27	28	29	30			

December 2011

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	Schoolday Performances 6	Schoolday Performances 7	Schoolday & Evening Performances 8	Evening Performance 9	Daytime & Evening Performances 10
Daytime Performance, Strike/Cast Party 11						



It is the policy of the CTH Board of Directors to not discuss casting decisions.

AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

CONFLICTS AND CODE OF CONDUCT: Rehearsals will run Monday through Thursday, *typically* 6:00 pm to 9:30 pm. We will strive to have all of your youth out by 9 pm until we get to the final two weeks. These may be very late nights. You will receive the actual schedule during Actor Roundup. We will also rehearse Saturday mornings. (*Mandatory All Day Rehearsal - Sat, Nov 26*). **There will be a mandatory Actor Round Up on Monday, September 12 6:30 pm.** *Each cast member and at least one parent (for those cast members under the age of 18) must attend this meeting.* A wealth of important information will be distributed and discussed. Please be prepared to pay your production fee and script deposits as well as membership (if due).

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal).

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from \$20-\$40), a production fee and a script/rehearsal CD fee. Other costs that you may incur are for show merchandise, tickets, make-up, shoes, socks, hair styling items, cast party, etc.

PARENT MEETING/CASTING: If your child is auditioning, we ask that you attend the parent information meeting (including high school students), as well as read the materials provided by the director(s) and producer(s). This parent meeting will be held during auditions.

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right, if you have agreed to audition, to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

SIGN-IN, SIGN-OUT POLICY, MINORS DRIVING POLICY: If cast, all those under 15 must be signed in and out for every rehearsal and performance by a parent or their designee.

VOLUNTEER TIME: All parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Opportunities for involvement include: *set construction, set painting, costume help, hanging posters, make-up & hair, stage hand, props, usher, lobby décor, lobby refreshments, room monitor, potluck coordinator, cast party coordinator.*

THANKS SO MUCH FOR AUDITIONING!