

Steel Magnolias – auditions, November 28, 2011, callbacks, November 29, 2011

Character Descriptions (playable ages)

Truvy Jones (late 30s-50s) Wise-cracking owner of the beauty shop.

Annelle Dupuy-Desoto (late teens - 20s) Truvy’s simple, yet enigmatic, assistant.

Clairee Belcher (mid 40s- 70s) Widow of the former mayor, a wealthy Grande Dame.

Shelby Eatenton-Latcherie (20s) Sweet, smart and stubbornly independent.

M’Lynn Eatenton (mid 40s- early 60s) Shelby’s mother, a socially prominent career woman.

Ouiser (“Weezer”) Boudreaux (mid 50s - 80s) A wealthy curmudgeon. Acerbic but loveable.

Potential Audition Pieces

These are the parts of the script that may be used during auditions. They are posted, NOT because we’d like them memorized. In fact, we would rather you did not do that. Instead, we want to give you a chance to think about how you would like to play the scenes and perhaps read some of them aloud a couple times so that, when you do audition, you are familiar with the flow of the words. At the beginning of the auditions, folks will be assigned to scenes, but at the end of auditions we will open it up to let people chose what role and scene they would like to read (time allowing). These scenes could be from this list or any other scene from the play. You may use an accent in your audition but only if you are completely comfortable with it. If cast, we will teach you the accent, no worries, so at this point we are most interested in your acting choices.

T=Truvy, A=Annelle, C=Clairee, S=Shelby, M=M’lynn, O=Ouiser

*=main focus of scene, (x)= too few lines to count as an audition, Gest=phrase that summarizes scene

Pgs.	Characters	Start line	End line	Gest
7-8	A*, T*	A: Oops! I see a hole.	T: It takes some effort to look like this.	Hire me?
10-11	C, T*, (A)	C: Sweet girl.	T: hairdo capital of the world.	A girl with a past.
15-16	T, S*,C*	T: . . .What’s Jackson like?	S: His law practice is there.	What’s Jackson like?
17-18	S*, M*, T	S:You can’t screw up her hair.	S:Pink is my signature color.	Pink & pink vs. Blush & bashful.
27-28	M, O*, (C)	M: I’m sorry this whole thing has . . .	O: He has a condition.	Naked Magnolia
29-30	O, A*, C, T	O: All right. As long as there’s no gunshots.	O: Of course they can.	Bunkie’s gone.
34-35	S*, M*	S: Mama. I know. I know.	S: . . . a lifetime of nothing special.	I’m going to have a baby.
46-47	C*, S, T	C:Manicures, saucy new hairdos.	T:He could always turn a phrase.	Marshall is gay.
49-50	O*, C, A, (S)	O: Clairee. How many tomatoes do you want?	O:. . the worst possible taste to pray for perfect strangers.	Who wants tomatoes?
66-67	M	M:Well. I wasn’t in the mood to play bridge.	M:It was the most precious moment of my life thus far.	How lucky I was.
68	M	M: Yes. Yes. I feel fine.	M . . . and hit it hard.	I can’t stand this.