

AUDITION FORM

COMMUNITY THEATRE OF HOWELL

Steel Magnolias

Name			Attach Photo HERE		
Height	Age	Daytime Phone Number	PLEASE PROVIDE A RECENT PHOTO		
Circle the role(s) you are auditioning for: Truvy Annelle Clairee Shelby M'Lynn Ouiser					
If you are not cast in the above role(s), will you accept another speaking role? <p style="text-align: center;">__ YES __ NO</p>					
There are no non-speaking roles in this production.					
If you are not cast in an on-stage role, are you willing to work behind the scenes? <p style="text-align: center;">__ YES and I would like to help with __ NO</p>					
Are you willing to accept a role if not everyone in your family that auditions is cast? <p style="text-align: center;">__ YES __ NO</p>					
Where did you hear about these auditions?					
Street Address		City		Zip	
Home Phone		Daytime Phone:			
		Mobile phone:			
School (11-12 school year) if applicable		E-Mail			
Parent/Guardian Name (if auditionee is under age 18)		Parent Email (if auditionee is under age 18)			
Do you have experience acting with an accent? List accent, role and play.					
Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group.					

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

Rehearsals will typically run from 6:30 to 9:30. In addition to daily week night rehearsals, we may have rehearsals on Saturday, Dec 3, 10 and Jan 14. *A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from January 20 through all performances.*

Below, list **ALL** one-time and standing conflicts after 6pm weekdays and all day Saturday and Sunday. If a conflict is not listed below we expect you to be available to rehearse. Once the production is cast and the rehearsal schedule is finalized, please treat all rehearsals as prior commitments that take priority.

NOVEMBER AND DECEMBER 2011						
SUN	MON	TUES	WED	THUR	FRI	SAT
27	28	29	30	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22 No	23 Re- hearsal	24 Merry
25 Xmas!	26	27	28	29	30	31 Happy

JANUARY AND FEBRUARY 2012						
SUN	MON	TUES	WED	THUR	FRI	SAT
1 New Year!	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	1	2	3 Per- formance	4 Per- formance
5 Per- formance	6 Catch	7 up on	8 sleep!	9 Brush up	10 Per- formance	11 Per- formance
12 Per- formance & Strike						

AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

CONFLICTS AND CODE OF CONDUCT: Rehearsals will run Monday through Friday, *typically* 6:30 pm to 9:30 pm. We need actors to arrive on time and ready to rehearse. In turn, we promise to release actors promptly at the scheduled stop time. Some later rehearsals will have an unknown stop time. You will receive the actual schedule during Actor Roundup. There will also be a few Saturday rehearsals. There will be a mandatory Actor Round Up on December 1 at 6:30 pm. Each cast member must attend this meeting. A wealth of important information will be distributed and discussed. Please be prepared to pay your participation fee and script deposit as well as membership (if due).

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal for the future)

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from \$20-\$40), a participation fee (\$50) and a script fee (\$10, you keep the script). Other costs that you may incur are for show merchandise, tickets, make-up, shoes, socks, hair styling items, etc.

PARENT MEETING/CASTING: If your child is auditioning, we ask that you attend the parent information meeting (including high school students), as well as read the materials provided by the director(s) and producer(s). The parent meeting will be held during auditions.

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right, if you have agreed to audition, to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

VOLUNTEER TIME: All cast members are expected to volunteer for a minimum of four hours of non-stage volunteer time. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

THANK YOU SO MUCH FOR AUDITIONING

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