

FOR IMMEDIATE RELEASE

FOR ADDITIONAL INFORMATION, CONTACT:

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The Community Theatre of Howell (CTH) AUDITION ANNOUNCEMENT for the Winter Production *Steel Magnolias*

INFORMATION AT A GLANCE:

- **What:** *Steel Magnolias* auditions for the Community Theatre of Howell.
- **Where:** at The Barnard Center, 415 N. Barnard, Howell, MI. Parking and door in the back of the building.
- **Who:** No experience is needed, roles for 16 -90 year olds.
- **When:**
Monday, November 28, 2011 – doors open at 6:00pm – Auditions begin at 6:30pm. Please be signed in and ready to go by 6:30pm. Bring a recent photo and all conflict dates between December 1, 2011 and February 12, 2012.
Tuesday, November 29, 2011 - call backs. If we need to see you again, you will receive a call by noon and will need to be at The Barnard Center and ready to begin at 6:30pm. Please be sure to include a daytime phone number on your audition form.



One of the most popular American plays of the 20th century, *Steel Magnolias* is funny, wise and moving. This classic gem is set in a 1980s small-town beauty parlor in Louisiana and follows the lives and relationships of six women who often meet here. Finding strength in laughter, in tears, and in the sisterhood of the beauty parlor, each woman grows in the face of the challenges life throws at her. These women were raised to be delicate flowers, but when needed, they can handle anything with nerves of steel, grace, and, of course, well-kept beautiful hair.

Character Descriptions (playable ages)

Truvy Jones (late 30s-50s) - Wise-cracking owner of the beauty shop.

Annelle Dupuy-Desoto (late teens - 20s) - Truvy's simple, yet enigmatic, assistant.

Clairee Belcher (mid 40s- 70s) - Widow of the former mayor, a wealthy Grande Dame.

Shelby Eatenton-Latcherie (20s) -Sweet, smart and stubbornly independent.

M'Lynn Eatenton (mid 40s- early 60s) - Shelby's mother, a socially prominent career woman.

Ouiser ("Weezer") Boudreaux (mid 50s - 80s) - A wealthy curmudgeon. Acerbic but loveable.

Rehearsals begin December 1st and usually run Monday through Friday from 6:30pm-9:30pm with some Saturdays. Performances are February 3, 4, 5, 10, 11, 12, 2012.

For an audition form and scene selections, please visit our website at www.cththeatre.org and click on current season or auditions.

If you have any questions, please contact the Producer Pam Medelis, medel3@sbcglobal.net or 810-229-2315 or Director, Laura Bird at lbirdhouse@comcast.net or 734-395-5876.