

Character Descriptions

This fast moving high energy show has roles for ages 14 and older. NOTE: All cast members must be able to appear to be age 18 or older. Cast size will be 25-30 members.

The ages listed are approximate and based on the character. The Director reserves the right to cast outside of the listed age range as needed.

Lawrence Jameson: (M 40-55) is a confident, sophisticated con artist living on the French Riviera. This debonair professional has mastered the game of seduction and has a distinguished, cultured physical presence. However, his very ordered life becomes very unpredictable and his considerable skills challenged when he meets Freddy...and Christine. This master of con finds he may have much more to learn. He will need to speak and sing with a German/Austrian accent in Act 2. This role requires strong acting, singing, good dance/movement, and exceptional stage presence. Range: g2 –Bb 4 (High Baritone/ “Baritenor”)

Audition Song: Love Sneaks In

Callback song: Ruff Housin’

Freddy Benson: (M 25-45) is an American con artist who is decidedly NOT professional ...or sophisticated...in fact, he is rough around all of his edges. He believes he is ready to move up to the big leagues of con and is willing to do just about anything to get there, including playing Lawrence’s crazy brother Ruprecht. The partnership becomes a contest with Freddy assuming the role of a wheelchair confined veteran to outwit his mentor, Lawrence. This role requires high energy and active physicality, strong singing, comedic timing, and good dance/movement.) Range: A2 – B4 (Tenor)

Audition Song: Great Big Stuff

Callback Song: Love is My Legs

Christine Colgate: (F 20-35) is an American heiress vacationing on the French Riviera, and the target of a bet between Lawrence and Freddy. She is fresh-faced, pretty, a naïve optimist, and wonderfully appealing... if a tad clumsy. Could she be falling in love with both Lawrence and Freddy? Or, is she just too good to be true? Christine will need to speak with a standard American accent as well as New York accent. This role requires strong singing, acting, and some dance/movement. Range: F3- F#5 (Mezzo Soprano)

Audition Song: Here I am

Callback Song: Nothing is Too Wonderful

Andre Thibault: (M 30-60) is the Beaumont Sur Mer Chief of Police and Lawrence’s assistant in the con game. He is dry, sarcastic, and all business, but will be forced to find his inner romantic to help his boss thwart the persistent Muriel Eubanks. Requires acting, singing, comedic timing, some dance/movement and must speak with a French Accent. Range: F2-F4 (Baritenor)

Audition song: Chimp in a Suit

Callback song: Like Zis, Like Zat

Muriel Eubanks: (F 40-60) is a wealthy American socialite who falls for Lawrence but is pursued by reluctant Don Juan, Andre. She is bored with spending money and is looking for something and someone to devote herself to. She is well cared for, manicured, pampered, very stylish, and lonely. This role requires, good acting, comedic timing, singing, and some dance/movement. Range: E3-C5 Alto

Audition song: What was a Woman to do

Callback song: Like Zis, Like Zat

Jolene Oakes: (F 25-40) is a wealthy American oil heiress from Oklahoma vacationing on the French Riviera. She has spending habits like a swarm of locusts and the charm of fellow Oklahomians, Ado Annie and Gertie from "Oklahoma". This role requires high energy and a firecracker style of acting, singing, and good dance/movement. (May also be part of the ensemble) Range: A3-D5 Alto

Audition Song: Oklahoma

ENSEMBLE (SPEAKING / VOCAL CHORUS ROLES): May also be general dancers for large production numbers .

Lenore, Sophia, Renee, (diverse age range) Wealthy Socialites

Nikos Passalopolis (Adult Male) Greek Tycoon

Croupier

Train Conductor

Usher

Waiter

Sailors

Nuns

Hotel Manager

Maids/Bell Hops

Wealthy Hotel Guests

Tourists

Casino Guests

Disco Guests

Audition Songs:

Men: Giving Them What They Want

Women: Nothing Is Too Wonderful

FEATURED DANCE ENSEMBLE:

This small group of dancers will perform more advanced routines as part of production numbers. Strong Dance Skill is expected. Some singing will be required during large production numbers so learning the songs vocally will be required.

Audition Song: Oklahoma