


# Dirty Rotten Scoundrels

Please print this form, fill it out and bring it to auditions with a photo attached. CTH can no longer take photos!

Name		<p align="center"><b>Attach Photo Here</b></p> <p align="center">PERFORMANCE DATES: MAY 11, 12, 13, 18, 19, 20, 2012 (6 SHOWS) <b>MUST BE AT LEAST 14 YRS OLD TO AUDITION</b></p> 
Height	Age _____ Male _____ School and grade: _____ Female _____	
Phone numbers- (please include all numbers where you can be reached during the entirety of the show.)		
Email-		
Street Address:		
City:	Zip Code:	
Role(s) you are auditioning for, Please Circle: <b>LAWRENCE</b> <b>FREDDY</b> <b>CHRISTINE</b> <b>MURIEL</b> <b>ANDRE</b> <b>JOLENE</b>		
<b>Supporting Ensemble Role:</b> (list name of role or ANY):		
<b>Featured Dance Ensemble :</b> _____ YES    NO _____		
<b>Vocal Chorus /non dancing role-</b> _____ YES    _____ NO		
If you are not cast in the above role(s), will you accept another speaking role? Y N		<b>VOCAL RANGE (circle one)</b>  Soprano                      Alto  Tenor                              Baritone  Bass
If you are not cast in the above role(s), will you accept a non-speaking role? Y N		
If you are not cast in an on-stage role, are you willing to work behind the scenes? No		
Yes, and I would like to help with _____.		
Are you willing to accept a role if not everyone in your family that auditions is cast?  _____ YES                      _____ NO		
Parent/Guardian Name(s) <u>If under the age of 18</u>		Parent email
Street Address		City
		Zip
Home phone:		Alternate phone:
<b>Theatrical, Dance or Vocal Experience:</b> Indicate year & group or show. ( feel free to include a resume or write on the reverse side. )		
<p align="center"><i>Note: It is the policy of the CTH Board of Directors to not discuss casting decisions. The director reserves the right to cast outside of the posted guidelines.</i></p>		

# February 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4							
							4	5	6	7	8	9	10
5	6	7	8	9	10	11							
							11	12	13	14	15	16	17
12	13	14	15	16	17	18							
			15 DANCE WORKSHOP	16 VOCAL DANCE AUDITIONS	17 READING AUDITIONS	18	18	19	20	21	22	23	24
19	20	21	22	23	24	25							
	ACTOR ROUNDUP						25	26	27	28	29	30	31
26	27	28	29										

# March 2012

# April 2012

# May 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7							
							6	7 NO CON-FLICTS	8 NO CON-FLICTS	9 NO CON-FLICTS	10 PREVIEW PERF.	11 7:30 OPENING NIGHT	12 NO CON-FLICTS
8	9	10	11	12	13	14							
							13	14	15	16 MID WEEK BRUSH-UP	17	18	19
15	16	17	18	19	20	21	PERF. 2PM					PERF. 7:30	PERF. 7:30
							20	21	22	23	24	25	26
22	23	24	25	26	27	28	PERF. 2PM / STRIKE						
29	30												

**ONE-TIME & STANDING CONFLICTS:** Please list all extended holiday breaks, vacations, school performances or choir performances; along with any ongoing activities such as sports practices or dance lesson. **Use the calendar below to list the specific dates.** A friendly reminder, we do request **NO CONFLICTS** from May 5 throughout the end of the performances dates of May 20<sup>th</sup>. If you have a **school related conflict** within that time period, you must list on your conflict calendar. **School related conflicts will be discussed at the time of casting only, not after you have been cast in the show. It is possible that we will be rehearsing with those cast members who are available during Spring Break week, which is April 4-8.** If you are not available during that time frame, you must have it noted at auditions. **NAME** \_\_\_\_\_

# AUDITION INFORMATION

**COMMITMENT TO QUALITY:** CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

**CONFLICTS AND CODE OF CONDUCT:** Rehearsals will run Monday through Friday, *typically* 6:30 pm to 9:30 pm. Rehearsals may run later the final two weeks prior to performances. You will receive the actual schedule during Actor Roundup. There will also be a few Saturday rehearsals including May 5th. There will be a mandatory Actor Round Up on Monday, February 20th at 6:30 pm. Each cast member and, at least, one parent (for those cast members under the age of 18) must attend this meeting. A wealth of important information will be distributed and discussed. Please be prepared to pay your participation fee and script deposits as well as membership (if due).

**PHOTO/VIDEO POLICY:** Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal.)

**PERFORMANCE AND CONFLICTS AGREEMENT:** CTH has no specific policy to either cast all or/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

**PARTICIPATION FEE:** Each person who has been cast and will be participating in a Community Theatre of Howell production must pay a participation fee. The fee is \$50 per person for our full length shows and \$35 per person for our school show. If more than one member of a family is cast, a family (consisting of any combination of the following, who live together in one household-parents, siblings-under the age of 18 years and/or spouses) will never be charged more than \$150 Participation Fee, to participate in a full length show or \$105 Participation Fee, in the school show. Other costs that you may incur are for show merchandise, tickets, make-up, shoes, socks, hair styling items, cast party, etc.

**COSTS– DUE AT ROUND-UP:** \$50.00 Participation fee, \$15.00 Scrip Fee, \$5.00 Music CD & CTH Membership (if applicable)

**USE OF ACTOR'S IMAGE AGREEMENT:** Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

**VOLUNTEER TIME:** All cast members and parents of cast members (for those under 18) will be expected to give a minimum of 4 hours in non-stage volunteer time. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

**PERFORMANCE AND CONFLICTS AGREEMENT:** I understand that if I am cast in this production, I will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with the approval of the director or producer. I have read the above information.

*Sign here:* \_\_\_\_\_ *Date:* \_\_\_\_\_

*If under 18 years, your parent must sign here:* \_\_\_\_\_

**THANK YOU SO MUCH FOR AUDITIONING**