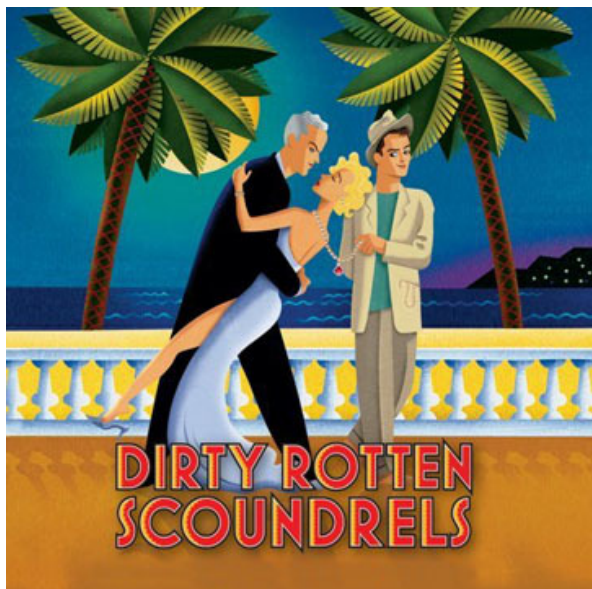


The Community Theatre of Howell Announces Auditions for...



Book by Jeffrey Lane Music and Lyrics by David Yazbek

Based on the film "Dirty Rotten Scoundrels"

Written by Dale Launer, Stanley Shapiro and Paul Henning

**Wednesday, Feb. 15, 2012
(Optional Dance Workshop)**

Thursday, Feb. 16, 2012

Vocal and Dance Auditions

**Friday, Feb. 17, 2012 – Monologues, Readings
and Callbacks**

**Saturday, Feb. 18, 2012- *Further Callbacks
(* only if necessary.)**

Sunday Feb. 19, 2012- Cast List posted by 6pm.

Performances May 11, 12, 13, 18 ,19, 20, 2012

This Tony Award winning musical is based on the popular 1988 film, DIRTY ROTTEN SCOUNDRELS. The plot centers on two con men working the French Riviera. The first is the suave and sophisticated Lawrence Jameson, who makes his lavish living by talking rich ladies out of their money. The other, a small-time crook named Freddy Benson, swindles women with fabricated stories about his grandmother's failing health. After meeting, they attempt to work together only to find that this town isn't big enough for the both of them. Throw in an American Soap Queen, a lovely much-married Texas Firecracker, a Wealthy Divorcee in need of a cause, and a reluctant French Police Chief turned Don Juan, and a hilarious battle of cons ensues that will keep audiences laughing, humming to the music, and guessing to the end!

Audition Schedule

- ❖ **Wednesday, February 15, 2012 – Dance Workshop** (The workshop is optional, but highly recommended). 6:30 – 9:00 p.m. at **GLENN'S DANCE STUDIO**, 4252 E. Grand River, Howell, (located in the Savannah Retail Center).
- ❖ **Thursday, February 16, 2012– Vocal & Dance auditions** for all roles at the **Howell High School Freshman Campus** at 1400 W. Grand River Ave. in Howell, Michigan. Doors open at 6:00 p.m. for registration. Individual vocal auditions will begin at 6:30. The dance auditions will immediately follow. If interested in featured dance roles, be prepared to perform a 30 second routine of your own to demonstrate your skill level.
Note: You may pick up the scenes for the reading auditions at this time. Lead Character monologues will be available on our web site beginning in January 2012. www.cththeatre.org
- ❖ **Friday, February 17, 2012 – Monologues/Reading Auditions/Callbacks:** at **Howell High School Freshman Campus** Doors open at 6:00 p.m. for sign in. Auditions will begin promptly at 6:30. Monologues for lead characters will be first. Then we will pair you up for scene readings. You will be asked to stay until we release you. **Callbacks** will be held on an as needed basis. Just because you don't get a callback does not mean you have not been cast. Callbacks are **not** always necessary for all roles. If further callbacks are required, we will begin Sat. Feb. 18, at 9am.
- ❖ **Sunday, February 19, 2012 –** Cast list posted by 6:00 p.m. on back door of the theatre and on our website at www.cththeatre.org

- ❖ **Monday, February 20, 2012- Mandatory Actor Round-up.** 6:30-9:30. Script read through. Cast members under 18 years old must attend with a parent. Parents do not need to stay the entire rehearsal.

General Information

**Rehearsals will run Monday - Thursday for vocals/blocking 6:30 -9:30.
Dance blocking rehearsals on Friday 6:30-9:30 or Sat. morning 9-12
All cast will be expected to attend rehearsals when we begin to run full Acts.
Rehearsal times may run longer during the last week.**

PLEASE BRING ALL CONFLICTS WITH YOU TO AUDITIONS AND LIST ON YOUR AUDITION FORM:

- Please list conflicts with school such as choir events, band events, after school activities, any vacations, (Spring Break) job conflicts and standing commitments. This is so very important during the casting process. We have a very tight rehearsal schedule and we need to know conflicts in advance to set up the rehearsal calendar.
- There will be **no conflicts allowed** from Monday April 30, 2012- Through Sunday May 20, 2012.

ADDITIONAL INFORMATION

- Please wear comfortable clothing and proper shoes for both the workshop and auditions.
- You must be 14 years of age on the day of auditions to participate in this production and able to appear age 18.
- A pianist will be provided for vocal auditions.
- Everyone will be asked to learn a portion of a dance.
- **Please bring a photo** to auditions and if you have a resume, please feel free to bring it as well.
- **Audition forms are available on our website: www.cththeatre.org.**

Audition materials are available by emailing the producer Theresia Rogers tj@michmail.com (preferred) or (810)923-3779
Artistic questions may be addressed to the director Rebecca Dilworth r.dilworth@comcast.net (preferred) or (517) 861-7812.

Dirty Rotten Scoundrels Staff:

Director: Rebecca Dilworth r.dilworth@comcast.net (517) 861-7812
Producer: Theresia Rogers tj@michmail.com (810) 923-3779

Choreographer: Anni Ulman	Vocal Director: Melinda Towns
Musical Director: Daryl Bean	Stage Manager: Tim Mikula
Tech Director: Richard Mikula	Costumes: Kathleen Wilmoth
Asst. Director: Henry Tesmer	Asst. Choreographer: Emily Turner

Character Descriptions

This fast moving high energy show has roles for ages 14 and older. NOTE: All cast members must be able to appear to be age 18 or older. Cast size will be 25-30 members.

The ages listed are approximate and based on the character. The Director reserves the right to cast outside of the listed age range as needed.

Lawrence Jameson: (M 40-55) is a confident, sophisticated con artist living on the French Riviera. This debonair professional has mastered the game of seduction and has a distinguished, cultured physical presence. However, his very ordered life becomes very unpredictable and his considerable skills challenged when he meets Freddy...and Christine. This master of con finds he may have much more to learn. He will need to speak and sing with a German/Austrian accent in Act 2. This role requires strong acting, singing, good dance/movement, and exceptional stage presence. Range: g2 –Bb 4 (High Baritone/ “Baritenor”)

Audition Song: Love Sneaks In

Callback song: Ruff Housin’

Freddy Benson: (M 25-45) is an American con artist who is decidedly NOT professional ...or sophisticated...in fact, he is rough around all of his edges. He believes he is ready to move up to the big leagues of con and is willing to do just about anything to get there, including playing Lawrence’s crazy brother Ruprecht. The partnership becomes a contest with Freddy assuming the role of a wheelchair confined veteran to outwit his mentor, Lawrence. This role requires high energy and active physicality, strong singing, comedic timing, and good dance/movement.) Range: A2 – B4 (Tenor)

Audition Song: Great Big Stuff

Callback Song: Love is My Legs

Christine Colgate: (F 20-35) is an American heiress vacationing on the French Riviera, and the target of a bet between Lawrence and Freddy. She is fresh-faced, pretty, a naïve optimist, and wonderfully appealing... if a tad clumsy. Could she be falling in love with both Lawrence and Freddy? Or, is she just too good to be true? Christine will need to speak with a standard American accent as well as New York accent. This role requires strong singing, acting, and some dance/movement. Range: F3- F#5 (Mezzo Soprano)

Audition Song: Here I am

Callback Song: Nothing is Too Wonderful

Andre Thibault: (M 30-60) is the Beaumont Sur Mer Chief of Police and Lawrence’s assistant in the con game. He is dry, sarcastic, and all business, but will be forced to find his inner romantic to help his boss thwart the persistent Muriel Eubanks. Requires acting, singing, comedic timing, some dance/movement and must speak with a French Accent. Range: F2-F4 (Baritenor)

Audition song: Chimp in a Suit

Callback song: Like Zis, Like Zat

Muriel Eubanks: (F 40-60) is a wealthy American socialite who falls for Lawrence but is pursued by reluctant Don Juan, Andre. She is bored with spending money and is looking for something and someone to devote herself to. She is well cared for, manicured, pampered, very stylish, and lonely. This role requires, good acting, comedic timing, singing, and some dance/movement. Range: E3-C5 Alto

Audition song: What was a Woman to do

Callback song: Like Zis, Like Zat

Jolene Oakes: (F 25-40) is a wealthy American oil heiress from Oklahoma vacationing on the French Riviera. She has spending habits like a swarm of locusts and the charm of fellow Oklahomians, Ado Annie and Gertie from “Oklahoma”. This role requires high energy and a firecracker style of acting, singing, and good dance/movement. (May also be part of the ensemble) Range: A3-D5 Alto

Audition Song: Oklahoma

ENSEMBLE (SPEAKING / VOCAL CHORUS ROLES): May also be general dancers for large production numbers .

Lenore, Sophia, Renee, (diverse age range) Wealthy Socialites

Nikos Passalopolis (Adult Male) Greek Tycoon

Croupier

Train Conductor

Usher

Waiter

Sailors

Nuns

Hotel Manager

Maids/Bell Hops

Wealthy Hotel Guests

Tourists

Casino Guests

Disco Guests

Audition Songs:

Men: Giving Them What They Want

Women: Nothing Is Too Wonderful

FEATURED DANCE ENSEMBLE:

This small group of dancers will perform more advanced routines as part of production numbers. Strong Dance Skill is expected. Some singing will be required during large production numbers so learning the songs vocally will be required.

Audition Song: Oklahoma

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