

**Annie**

Please print this form, fill it out & sign it, bring it to auditions. Attach a photo. CTH IS NO LONGER ABLE TO PROVIDE PHOTOS!!

Name		Attach Photo HERE  <b>CTH IS NO LONGER ABLE TO PROVIDE PHOTOS – PLEASE ATTACH YOUR OWN PHOTO!!</b>	
Height	Age: <input type="checkbox"/> Male <input type="checkbox"/> Female		
Role(s) you are auditioning for:			
If you are not cast in the above role(s), will you accept another speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If you are not cast in the above role(s), will you accept a non-speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If you are not cast in an on-stage role, are you willing to work behind the scenes? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Are you willing to accept a role if not everyone in your family that auditions is cast? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Where did you hear about these auditions?			
Parent/Guardian Name (if under age 18)		Parent Email (if under age 18)	
Street Address		City	Zip
Home Phone:		Alternate telephone:	
		Mobile phone:	
School (09-10 school year) if applicable:		Student email:	

*Note: It is the policy of the CTH Board of Directors to not discuss casting decisions*

**ONE-TIME CONFLICTS:** If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here.

**In addition to daily week night rehearsals, we will have all-day rehearsals on Saturday, October 30 and Nov 6. Vocals will be, generally, on Monday nights and dance, generally, on Friday nights**

*A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from October 29<sup>th</sup> thru all performances*

**STANDING CONFLICTS:** please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)

Mon	Tues	Wed	Thu	Fri	Sat

**THEATRICAL EXPERIENCE:** Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

**DANCE BACKGROUND:** Please list specific dance experience, including years of experience and studio where you studied:

Tap:

Jazz:

Ballet:

Modern:

Waltz:

Ballroom:

Other:

**MUSIC, VOCAL EXPERIENCE:** Please list choir, voice lessons, etc:

**SPECIAL SKILLS:** (juggling, magic, gymnastics, etc.)

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## AUDITION INFORMATION

**COMMITMENT TO QUALITY:** CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

**CONFLICTS AND CODE OF CONDUCT:** Rehearsals will run Monday through Friday, *typically* 6:30 pm to 10:00 pm. We will strive to have all of your youth out by 9 pm until we get to the final two weeks. These may be very late nights. You will receive the actual schedule during Actor Roundup. There will also be two Saturday rehearsals (October 30 and Nov 6). There will be a mandatory Actor Round Up on Monday, August 23<sup>rd</sup> at 6:30 pm. Each cast member and, at least, one parent (for those cast members under the age of 16) must attend this meeting. A wealth of important information will be distributed and discussed. Please be prepared to pay your production fee and script deposits as well as membership (if due).

**PHOTO/VIDEO POLICY:** Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal for the future

**PERFORMANCE AND CONFLICTS AGREEMENT:** CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

**PARTICIPATION FEE:** Each person who has been cast and will be participating in a Community Theatre of Howell production must pay a participation fee. The fee is \$50 per person for our full length shows and \$35 per person for our school show. If more than one member of a family is cast, a family (consisting of any combination of the following, who live together in one household-parents, siblings-under the age of 18 years and/or spouses) will never be charged more that \$150 Participation Fee, to participate in a full length show or \$105 Participation Fee, in the school show. Producers and Directors have the right to waive fees or come up with a payment plan due to economic hardship cases. Other costs that you may incur are for show merchandise, tickets, make-up, shoes, socks, hair styling items, etc.

**PARENT MEETING/CASTING:** If your child is auditioning, we ask that you attend the parent information meeting (including high school students), as well as read the materials provided by the director(s) and producer(s). The parent meeting will be held during auditions

**USE OF ACTOR'S IMAGE AGREEMENT:** Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

**SIGN-IN, SIGN-OUT POLICY, MINORS DRIVING POLICY:** If cast, all those under 15 must be signed in and out for every rehearsal and performance by a parent or their designee.

**VOLUNTEER TIME:** All parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

***THANKS SO MUCH FOR AUDITIONING***