



# The Music Man

## STAFF ROSTER

| Position                | Name                  | Cell Phone   | Home Phone   | Email  |
|-------------------------|-----------------------|--------------|--------------|--|
| Director                | Jeff Fox              | 313-530-5919 |              | <a href="mailto:jeff_fox83@yahoo.com">jeff_fox83@yahoo.com</a>         |
| Co-Producer             | Theresia Rodgers      |              |              | <a href="mailto:tj@michmail.com">tj@michmail.com</a>                   |
| Co-Producer             | Carla Pacek           | 734-878-0166 |              | <a href="mailto:wascross@comcast.net">wascross@comcast.net</a>         |
| Co-Publicity            | Vicky Hollister       |              |              | <a href="mailto:wardv22@chartermi.net">wardv22@chartermi.net</a>       |
| Co-Publicity            | Cindy Warren          |              |              | <a href="mailto:cindy@clcdesigns.com">cindy@clcdesigns.com</a>         |
| Assistant Director      | Kimberley Sullivan    | 810-229-0368 |              | <a href="mailto:ksullivan97@hotmail.com">ksullivan97@hotmail.com</a>   |
| Stage Manager           | Gil Bazil             |              |              | <a href="mailto:gbazil@mac.com">gbazil@mac.com</a>                     |
| Co-Costumes             | Dawn Eldred           |              |              | <a href="mailto:dawneldred@sbcglobal.net">dawneldred@sbcglobal.net</a> |
| Co-Costumes             | Christin Clinton-Cali |              |              | <a href="mailto:ccali11832@aol.com">ccali11832@aol.com</a>             |
| Co-Costumes             | Cindy Warren          |              |              | <a href="mailto:jcw22@charter.net">jcw22@charter.net</a>               |
| Props Chair             | Eileen Obradovich     | 313-600-6547 | 517-223-9289 | <a href="mailto:ejobrad@gmail.com">ejobrad@gmail.com</a>               |
| Co-Props                | Kathy Perlberg        |              |              |  |
| Set Build               | Mark Mazzullo         |              |              | <a href="mailto:mazzullomark@aol.com">mazzullomark@aol.com</a>         |
| Set Dress               |                       |              |              |  |
| Artistic Painting       |                       |              |              |  |
| Technical Director      | Bruce Grotenhuis      |              |              | <a href="mailto:bgrote@comcast.net">bgrote@comcast.net</a>             |
| Choreographer           | Maria Usher           |              |              | <a href="mailto:mariausher@sbcglobal.net">mariausher@sbcglobal.net</a> |
| Asst. Choreographer     | Dawn Cantwell         |              |              |  |
| Vocal Director          | Sally Mikat           |              |              | <a href="mailto:smikat@comcast.net">smikat@comcast.net</a>             |
| Rehearsal Pianist       |                       |              |              |  |
| Conductor               | Brian Pearson         |              |              | <a href="mailto:pearsonbr@slcs.us">pearsonbr@slcs.us</a>               |
| Box Office              | Barb Brandt           |              |              |  |
| T-shirts                |                       |              |              |  |
| House                   |                       |              |              |  |
| Program                 | Carla Pacek           |              |              |  |
| Photography             | Scott Usher           |              |              | <a href="mailto:scottusher@sbcglobal.net">scottusher@sbcglobal.net</a> |
| Sound                   | Bruce Grotenhuis      |              |              |  |
| Hair                    |                       |              |              |  |
| Makeup                  |                       |              |              |  |
| Rehearsal Process Chair | Linda Peasley         |              |              | <a href="mailto:lpeasley@umich.edu">lpeasley@umich.edu</a>             |