

Community Theatre of Howell Presents:
Meredith Willson's
The Music Man



Performances: April 30, May 1, 2, 7, 8, 9, 2010
The Music Man Character Descriptions

Main Characters

* Roles of Winthrop and Amaryllis will be double cast.

Prof. Harold Hill — A con man and traveling salesman who comes to River City, Iowa selling band instruments, uniforms and a promise to organize a boy's band - even to save the town from the *Trouble* it's in. However, Prof. Hill can't tell a trombone from a treble clef. Baritone: A flat – High F

Marian Paroo — The uptight town librarian and part-time piano teacher out to expose our lead as the fraud he is but inevitably falls for Harold Hill. Soprano: Low G - High A

Marcellus Washburn — (Comedic/side-kick role) Harold's old friend and partner, no longer a con man, dating his boss's (Mr. Squires's) niece, Ethel Toffelmier. Dance preferred. Tenor: G - High A

Mayor George Shinn — (Can be non-singing) A proud local politician prone to saying nonsensical phrases, tries to control the town, but can't even control his own family.

Eulalie Mackecknie Shinn — The mayor's peacock wife; a grand dame whom Harold appoints head of the "Ladies' Auxiliary Society for the Classic Dance." Alto: D - D

Winthrop Paroo* (will be double cast) — (Must appear 9-11 yrs old) Marian's shy, lisping younger brother who hardly talks since the death of his father. Alto: C - E flat

Mrs. Paroo — Marian's nose-y Irish mother. Mezzo-Soprano: A flat - E flat

The Barbershop Quartet — Four bickering businessmen and school board members united in song by Harold to form a male barbershop quartet:

Olin Britt – Owns the Gazette.	Bass
Oliver Hix – Owns the bank.	Baritone
Ewart Dunlop - Owns the Grocery store.	Tenor
Jacey Squires – Owns the Livery Stable.	High Tenor

This is a great opportunity for any male seeking spotlight within a group. Thanks to our brilliant Vocal Director Sally Mikat we are able to offer the chance for members to be chosen from individual auditionees.

Pick-a-little Ladies — Eulalie's four gossipy friends:

Alma Hix,
Mrs. Squires,
Maud Dunlop,
Ethel Toffelmier (the "pianola" girl).

Supporting Characters

Amaryllis* (will be double cast) — (Must appear 10-12 yrs old) Marian's young piano student. Ability to play the piano desired. Sings a lovely duet with Marian, has a crush on Winthrop. Alto: C - E

Tommy Dijilas — (Must appear 15-18 yrs old) A young man "from the wrong side of the tracks" who is secretly seeing the Mayor's oldest daughter, Zaneeta; Harold encourages their relationship and makes him assistant band leader. Dance and vocal desired.

Zaneeta Shinn – Oldest, and slightly daffy daughter of the Mayor and Eulalie. Acts very stereotypical of how teens were portrayed in early movies. Says, "Yee Gads" a lot.

Gracie Shinn — (Should appear 8-11 yrs old) Youngest daughter of Mayor and Eulalie.

Charlie Cowell — A traveling anvil salesman who tries to expose Prof. Harold Hill as a con man. Charlie is seeking revenge on Harold for being tarred, feathered, and run out on a rail from the last town from which he had the unfortunate luck of following Prof. Hill.

Traveling Salesmen – (at least 6 males) A fun opportunity to sing in possibly the first ever rap song performed by a group of older guys!

Constable Locke — River City's chief law enforcement officer

Conductor – Takes tickets onboard the train in opening scene

River City Youth – Teens and younger, all ages

River City Townspeople – Adults - male and female - to be part of chorus with solo opportunities

Featured Dancers are invited to prepared a 32-count combination

The director reserves the right to cast outside of the listed descriptions based on audition participation