


AUDITION FORM

Escanaba in Love

Please print this form, fill it out & sign it, bring it to auditions. Attach a photo; we will not be taking Polaroids.

Name		<p>Attach Photo HERE</p> <p>PERFORMANCE DATES: February 5-7 & 12-14 (6 SHOWS)</p> 	
Height	Age: <input type="checkbox"/> Male <input type="checkbox"/> Female		
Role(s) you are auditioning for:			
If you are not cast in the above role(s), will you accept another speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If you are not cast in the above role(s), will you accept a non-speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If you are not cast in an on-stage role, are you willing to work behind the scenes? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Are you willing to accept a role if not everyone in your family that auditions is cast? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Vocal range (circle one): Soprano Alto Tenor Baritone Bass			
Where did you hear about these auditions?			
Parent/Guardian Name		Parent Email	
Street Address		City	Zip
Home Phone:		Alternate telephone:	
		Student email:	
		Student cell :	

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

ONE-TIME CONFLICTS: If you will be gone for extended holiday breaks or vacations, please list the specific dates here. A friendly reminder that **NO** conflicts are accepted the final two weeks prior to performances. You must be available from **January 22nd - thru all performances.**

STANDING CONFLICTS: please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.). A friendly reminder that **NO** conflicts are accepted the final two weeks prior to performances. You must be available from **January 22nd - thru all performances.**

Mon	Tues	Wed	Thu	Fri	Sat

THEATRICAL AND DANCE EXPERIENCE: Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

History shows us that the greater the **parent/family involvement**, the more successful the show. Please indicate 5 areas in which you are willing to assist with this production. Each cast member or family member is expected to contribute a minimum of 10 hours of production assistance.

_____hair and makeup	_____publicity
_____hanging posters at area businesses	_____set & stage decorating
_____cast party coordination	_____set build – carpentry
_____Lighting	_____set painting
_____lobby decorating/house lead	_____sewing costumes & costume help
_____photography or photo distribution	_____stage hand / moving sets /wing help
_____potluck luncheon coordination	_____props

AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you to attend every rehearsal for which you are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

REHEARSAL INFORMATION: Rehearsals will run *typically* Monday through Friday from 6:30 pm to 9:30 with some Saturdays & a Sunday added to the schedule. Rehearsals may run later the final two weeks prior to performances. You will receive the rough copy of the schedule during Actor Roundup, which may be updated from time to time. **There will be an Actor Roundup on November 30th at 6:30 pm at the Barnard Center – each cast member and at least one parent (for children 18 years and younger) must attend this meeting.**

PHOTO/VIDEO POLICY: Per contractual agreement with the author, video and audio taping of any rehearsal or performance is prohibited.

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from \$20-\$40), a production fee, and a refundable script deposit that are required. Other costs that you may incur are for t-shirts, tickets, gifts and cast party, however, these are all optional.

Due at Round-Up

Production fee - \$25 individual/\$50 family (this fee will also include costume rental)

Script fee- \$10 (refundable deposit)

Membership - \$20-\$40

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right, if you have agreed to audition, to use (for publicity purposes) any photographs taken during auditions or rehearsals. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

VOLUNTEER TIME: All cast and family of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Volunteer time will be expected and tracked.

THANK YOU SO MUCH FOR AUDITIONING!