

Community Theatre of Howell Announces Auditions:
Disney's
Cinderella Kids

Performances: June 4, 5, 6, 11, 12, 13, 2010



Cinderella Kids is the tale of a strong-willed dreamer, her two self-involved stepsisters, and her horrid stepmother. The entire kingdom is invited to the Prince's Ball, where his father is looking to find him a bride! Cinderella's friends, the mice, even make Cinderella a dress to wear, but her stepsisters tear it to shreds. Cinderella is crushed, until her Fairy Godmother arrives, waves her magic wand, and Cinderella is off to the ball! Cinderella and the Prince fall in love, and she gone before he even gets her name. A glass slipper she left behind will be tried on every young maiden until she is found!

We are looking for a cast of about 50 kids, 12th grade and younger. Please watch our website, www.cththeatre.org for additional information. A parent **MUST** accompany their child to auditions.

REHEARSALS BEGIN March 22, 2010 and will typically run Mondays through Fridays from 6:30 pm – 9:00 pm, with possible Saturdays through the rehearsal schedule leading up to the performance dates. **Please note that it is very important that all conflicts from March 22nd, 2010 through June 13, 2010 be listed on the audition form. No conflicts will be allowed from May 21, 2010 to the end of the run.** All rehearsals until May 15, 2010 will be held at the Barnard Center (415 N. Barnard, Howell). Rehearsals from May 18, 2010 through the run of the show will take place at the Freshman Campus (1400 W. Grand River, Howell).

Director: Leslie Huntley - Producer: Michele Barnaby - Assistant Director: Kevin Rogers

Auditions both days will be held at the Freshman Campus.

Doors will open at 4:30pm on Friday and at 8:00am on Saturday. You need to be signed in and have paperwork completed by the start time (listed below) for the character you are auditioning for. Please keep your schedule flexible Saturday after 5:00 for callbacks.

Arrival Time Fill out all paperwork	Learn Audition Dance You have 30 min	Audition Time ESTIMATE
<p><i>Friday March 19</i> 5:00 Prince 5:30 Stepmother 6:00 Fairy Godmother 6:30 Stepsisters 7:00 Cinderella</p>	<p><i>Friday March 19</i> 5:15 Prince 5:45 Stepmother 6:15 Fairy Godmother 6:45 Stepsisters 7:15 Cinderella</p>	<p><i>Friday March 19</i> 5:45 Prince 6:15 Stepmother 6:45 Fairy Godmother 7:15 Stepsisters 7:45 Cinderella</p>
<p><i>Saturday March 20</i> 8:30 Jaq 8:45 Gus 9:00 Perla 9:15 Luke 9:45 Harold 10:00 Grand Duke 10:15 King 10:30 Chorus</p>	<p><i>Saturday March 20</i> 8:45 Jaq 9:00 Gus 9:15 Perla 9:30 Luke 10:00 Harold 10:15 Grand Duke 10:30 King 10:45 Chorus</p>	<p><i>Saturday March 20</i> 9:15 Jaq 9:30 Gus 9:45 Perla 10:00 Luke 10:30 Harold 10:45 Grand Duke 11:00 King 11:15 Chorus</p>

We require that all auditionees AND A PARENT OR LEGAL GUARDIAN stay until dismissed.

Audition Process: When you arrive at auditions, you will be asked to complete the audition form (which may be downloaded from the website www.cththeatre.org) with an attached a photo of yourself (CTH is no longer taking photos at auditions). You will be auditioning in groups by character. After your group has checked in you will proceed to the hallway to learn the audition dance, you will have 30 min. The Audition times listed above are estimates we would like to stick as close to this as possible, however we may run over. You will not be auditioning any earlier than this. When you are called into the audition room, you will be in groups of 8-10. We will begin by having you each sing a piece from the list below. CD's and music are available in the audition packet. We will NOT be teaching the music at auditions. If you have not prepared one of these pieces you will be asked to sing something a cappella such as Happy Birthday, or the National Anthem. After everyone has sung, the group will dance together. After you are done auditioning, you are welcome to leave. Please keep Saturday March 20th, open after 5:00 for possible call backs and reading.

Cast list will be posted by Sunday, March 21, 2010 at 12:00pm on the backstage theatre door and on the website - www.cththeatre.org

You can download the audition form from our website: www.cththeatre.org. **CTH IS NO LONGER ABLE TO PROVIDE PHOTOS**, so please bring a small photo to attach to your audition form. Also, please bring your calendar and all conflicts from March 22, 2010 to June 13, 2010.

HOW TO PREPARE: You may check out an audition packet for the show in advance by contacting the producer Michele Barnaby via email at mbarnaby@tradefirst.com (Best) or phone (517)404-0195

Those wishing to do a little more research or preparation may do so by watching Disney's *Cinderella*. This is the script and music our show is based on. Although there are many different Cinderella movies, the music and story are very different from one another.

WHO CAN AUDITION: All of our auditions are OPEN to everyone! You do not have to be a member of The Community Theatre of Howell to audition, but if you are cast, we do require that you become a member. While experience may be helpful, the Community Theatre of Howell does not require it. All we ask is your commitment to help make *Cinderella Kids* the same high quality show that CTH strives to provide the community in all its efforts.

Cinderella Kids Character Descriptions

Cinderella (Ages 13 & up) Is above all things a dreamer. She believes that if you wish, and hope, and dream, that anything is possible, and no one can tell her otherwise. Her best friends are the mice, and her bosses, her stepmother and stepsisters. She is a very strong person, and lives with her head in the clouds.

Anastasia (Ages 13 & up) Is spoiled rotten and not very bright. She is used to getting everything she wants, and won't take no for an answer. She tends to snort when she laughs, and is a bit flighty. She pretty much goes along with whatever Drizella is doing, or whatever she says.

Drizella (Ages 13 & up) is the bully of the sisters. Although both Stepsisters hate Cinderella equally, Drizella is more likely to start a fight with her. She resents Cinderella for still being in their house, yet will use her every chance she gets, for whatever she can.

Stepmother (Ages 13 & up - must appear older than her children) is the mother to Anastasia and Drizella and the stepmother to Cinderella. She is cold, cruel and calculating. She is unhappy with her place in life and is determined to use her daughters to get where she wants to be: the palace. She favors her own daughters over Cinderella, and has no problem treating Cinderella as a servant and her daughters as princesses.

Perla is the most mature of the mice and is always ready to straighten out a mess. She is the only female role of the four main mice, so there can be a maternal instinct about her.

Jaq is the leader of the mice. A happy, playful mouse, he is always eager to help Cinderella.

Jaquar is a strong character, who looks after all the other mice. Must be a strong singer.

Luke is Jaquar's partner in crime. Even though he is just as playful as Jaquar, he is more levelheaded. He is fiercely loyal to Cinderella.

Gus is the most innocent of the mice and Cinderella's biggest fan. Often simple, shy and fearful, Gus responds immediately when Cinderella calls to him. He's always a little nervous, and very energetic.

All Mice (12 and under) **should try to talk like the mice in the Disney movie. Please reference their voices; we would like them to be as close as possible to the movie, as we are trying to bring Disney to the CTH stage. The age of the mice will depend greatly on the talent we have. We would like the mice to be as small as possible, however these are big roles, and we may have to cast older kids. All we can suggest is to audition!!!**

Fairy Godmother (12 and up) is the quintessential female mentor. She is kind, gentle and loving, yet strong and extremely capable. Magical even.

The **Town Criers** (8 and up) can be cast as one person, or four depending on cast size. They are pivotal in all "royal announcements".

The **King** (13 and up) is a parent who just wants his child to be happy. The King throws the royal ball so his only son, the Prince, can meet a potential mate. This role requires an actor who can portray the stature of a king and the caring of a father.

The **Prince** (13 and up) is a young man who is not happy with his duty to find a bride. At the royal ball, he is bored and petulant. The Prince's world changes when he finally meets Cinderella.

The **Grand Duke** (13 and up) is clearly the brains behind the royal family. He knows how needed he is by the royal family and thinks very highly of himself need him.

The **Herald** (13 and up) is a wonderful sidekick to the Grand Duke.

The director reserves the right to cast outside of the listed descriptions based on audition participation.

VOCAL SELECTIONS

CHARACTER - ROLE	SONG TITLE
Cinderella	A Dream is a Wish Your Heart Makes
Mice	The work Song
Fairy Godmother	Bibbity Bobbity Boo
Stepsisters Stepmother Prince King All Other Roles	The Tale of Cinderella The work Song (Cinderelly Cinderelly)

Community Theatre of Howell
P.O. Box 533
Howell, MI 48844

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Disney's Cinderella Kids audition information enclosed – Auditions March 19 and 20, 2010
Performances June 4, 5, 6, 11, 12, 13, 2010



We're on the web!
www.cththeatre.org

**Watch for this upcoming event with the
Community Theatre of Howell:**

The Music Man -

Show Dates
April 30, May 1,2,7,8,9,2010