



AUDITION FORM
Grease

Please print this form, fill it out and bring it to auditions. Attach a photo if you have one.

Name		<p>Attach Photo HERE</p> <p>PERFORMANCE DATES: April 17-19 & 24 -26 (8 SHOWS)</p>  	
Height	Age: <input type="checkbox"/> Male <input type="checkbox"/> Female		
Role(s) you are auditioning for:			
If you are not cast in the above role(s), will you accept another speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If you are not cast in the above role(s), will you accept a non-speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
If you are not cast in an on-stage role, are you willing to work behind the scenes? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Are you willing to accept a role if not everyone in your family that auditions is cast? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Vocal range (circle one): Soprano Alto Tenor Baritone Bass			
Where did you hear about these auditions?			
Parent/Guardian Name		Parent Email	
Street Address		City	Zip
Home Phone:		Alternate telephone:	
PLEASE LEAVE PHONE NUMBERS WHERE YOU CAN BE REACHED FOR CALLBACKS (if needed). CALLS WILL BE MADE LATE THURSDAY & EARLY FRIDAY		Student email:	
		Student cell :	

*Note: It is the policy of the CTH Board of Directors to not discuss casting decisions.
Director reserves the right to cast outside of the posted guidelines.*

THEATRICAL, DANCE or GYMNASTIC EXPERIENCE: Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group.

ONE-TIME & STANDING CONFLICTS: Please list all extended holiday breaks, vacations, school performances or choir performances; along with any ongoing activities such as sports practices or dance lesson. **Use attached calendar to list the specific dates.** *A friendly reminder, we do request NO CONFLICTS from April 3rd throughout the end of the performances dates of April 26th. If you have a school related conflict within that time period, you must list on your conflict calendar. School related conflicts will be discussed at the time of casting only, not after you have been cast in the show. **We will be rehearsing during Spring Break.***

VOLUNTEER TIME: Cast members over 18 and parents of cast members younger than 18 are expected to contribute at least four hours of non-performing work; two hours in either set construction or painting, and another two hours to be determined by the producer. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Please circle your preferences: ***set construction, set painting, costume help, hanging posters, make-up & hair, stage hand, props, usher, lobby décor, lobby refreshments, room monitor, potluck coordinator, cast party coordinator.***

CODES OF CONDUCT: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you to attend every rehearsal for which you are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

REHEARSAL INFORMATION: Rehearsals will run ***typically*** Monday through Friday from 6:30 pm to 9:30 and some Saturdays will be added to the schedule. Rehearsals may run later the final two weeks prior to performances. **We are requesting you be available for rehearsals from April 3, 2009 throughout the end of the show.** You will receive the rough copy of the schedule during Actor Roundup, which may be updated from time to time. **There will be an Actor Roundup on Jan 12th at 6:30 pm at the Barnard Center – each cast member and at least one parent (for children 18 years and younger) must attend this meeting.**

PHOTO/VIDEO POLICY: Per contractual agreement with the author, video and audio taping of any rehearsal or performance is prohibited.

COSTS:

Due at Round-Up:

Production fee - \$25

Script fee- \$10 & Rehearsal CD fee- \$5

Membership - \$20-\$40

Due at later time: Costume rental fee. (In addition you may need to provide your own make-up, hair styling items, socks, stockings and possibly shoes.) Additional optional fees may include: t-shirts & cast party.

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right, if you have agreed to audition, to use (for publicity purposes) any photographs taken during auditions or rehearsals. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

PERFORMANCE AND CONFLICTS AGREEMENT: I understand that if I am cast in this production, I will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with the approval of the director or producer. I have read the above information.

Sign here: _____ **Date:** _____

If under 18 years, your parent must sign here: _____

PLEASE USE CALENDARS FOR CONFLICTS- name: _____

January 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

March 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

February 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

April 2009

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		