

# Announcing Auditions



We are pleased to announce the auditions for the spring musical, *Grease!* Danny, leader of the greaser gang, the “Burger Palace Boys”, falls in love with goody two-shoes, Sandy, over summer vacation. Thinking he’d never see her again, she ends up attending the same high school where their differences pose problems for the couple.

Sandy tries to fit in with the greaser gang, the “Pink Ladies”, but doesn’t quite cut it until the females help her with the change in character that will win Danny’s heart. Taking place in 1959, this musical is filled with rock and roll songs and dances performed by students of fictional Rydell High School.

**To audition for the roles of the teens, you must be in 9th grade or older and look like a teenager.**

## IMPORTANT DATES AND INFORMATION

**Monday, January 5, 6:30 - Optional dance workshop. You are encouraged to attend; held at the BARNARD COMMUNITY CENTER, 415 Barnard Street in Howell. Doors open at 6:00. Dance will begin promptly at 6:30.**

**AUDITIONS TAKE PLACE AT THE HOWELL HIGH SCHOOL FRESHMAN CAMPUS- 1400 West Grand River Avenue, Howell. Please use theatre entrance.**

**Wednesday, January 7, 6:30- Dance: Audition dance taught on January 5, will be reviewed. Please wear loose clothing and appropriate footwear.  
Vocals: Be prepared to sing a song from the stage show (not the movie), for each character for whom you will audition (no more than 2). A pianist will be provided.**

**Thursday, January 8, 6:30- Readings: Materials available at auditions.  
Friday, January 9, 6:30- Callbacks if necessary. LEAVE THIS DATE OPEN.**

Doors will open at 6:00 p.m. on audition dates, please arrive by 6:30. Bring a photo, resume (if you have one) and **all conflicts for time period throughout the show.** Audition form can be downloaded from our website if you wish to complete it prior to arrival.

Script, vocal & reading selections are available after Dec. 8, 2008, to check out for 1 week (\$20 deposit required) by calling producers. Artistic questions may be addressed to the director.

**Saturday, January 10- Cast list posted by 2:00 pm on back door of theatre and on our website at [www.cththeatre.org](http://www.cththeatre.org).**

**Monday, January 12- Rehearsals begin and usually run 6:30-9:30 with some Saturdays. Performances: April 17, 18, 19, 24, 25, 26 (8 shows total with two on each Saturday).**

**Actors must be available for rehearsals the week of April 6th-9th. Spring break week.**

**Location:** Howell High School Freshman Campus  
1400 W. Grand River Avenue  
Howell, MI 48844  
Please log onto our website for a map  
[www.cththeatre.org](http://www.cththeatre.org)

**COMMUNITY  
Theatre  
OF HOWELL**

<b>Director:</b>	Joanne Saoud 517-349-8156 <a href="mailto:jsaoud@comcast.net">jsaoud@comcast.net</a>
<b>Producers:</b>	Michele Barnaby 517-404-0195 <a href="mailto:mbarnaby@tradefirst.com">mbarnaby@tradefirst.com</a> Karen Somers 517-552-8030 <a href="mailto:faskes@sbcglobal.net">faskes@sbcglobal.net</a>
<b>Stage Manger:</b>	Debbie Mikula
<b>Assist. Stage Mngr:</b>	Abby Michaels
<b>Music Director:</b>	Deb Tyler
<b>Vocal Director:</b>	Melinda Towns

# *GREASE*

## CHARACTER DESCRIPTIONS

**Danny Zuko:** The leader of the “Burger Palace Boys”; well-built, nice-looking, with an air of cool, easy-going charm; strong and confident. Sings lead in several songs. Audition with “Alone at a Drive-In Movie”.

**Sandy Dumbrowski:** Danny’s love interest; sweet, wholesome, naïve, cute, like Sandra Dee of the *GIDGET* movies. Sings lead in several songs. Audition with “It’s Raining on Prom Night”.

THE “PINK LADIES” (the club-jacketed, gum-chewing, hip-swinging girls’ gang that hangs around with the “Burger Palace Boys”).

**Betty Rizzo:** Leader of the Pink Ladies. She is tough, sarcastic and outspoken but vulnerable. Sings lead in a couple of songs. Audition with “There Are Worse Things I Could Do”.

**Frenchy:** A dreamer. Good natured and dumb. Heavily made up, fussy about her appearance, particularly her hair. She can’t wait to finish high school so she can be a beautician. Audition with “We Go Together”.

**Marty:** The “beauty” of the Pink Ladies. Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated. Sings lead in a song. Audition with “Freddy, My Love”.

**Jan:** A compulsive eater. Loud and pushy with the girls but shy with the boys. Sings a duet with Roger. Audition with “We Go Together”.

**Sherrie:** A possible fifth Pink Lady. This will be determined after auditions. Audition with “We Go Together”.

THE “BURGER PALACE BOYS” (a super-cool, slick haired, hard-looking group of high school wheeler-dealers (or so they think).

**Kenickie:** Second-in-command of the Burger Palace Boys. Tough-looking, tattooed, Surly, avoids any show of softness. Has an off-beat sense of humor. Sings lead in a song. Audition with “Greased Lightnin”.

**Doody:** Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. He also plays the guitar...sort of. He sings lead in one song and a duet with Sonny. Audition with “Those Magic Changes”.

**Roger:** The “anything-for-a-laugh” type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on. Sings a duet with Jan. Audition with “Mooning”.

**Sonny:** Italian-looking, maybe. A braggart and wheeler-dealer who thinks he’s a real lady killer. He sings a duet with Doody. Audition with “Rock and Roll Party Queen”.

**Vinnie:** A possible fifth Burger Palace Boy. This will be determined after auditions. Audition with “We Go Together”.

OTHER ROLES

**Patty Simcox:** A typical cheerleader at a middle-class American public high school. Attractive and athletic. Aggressive, sure of herself, given to bursts of enthusiasm. Catty, but in an All-American girl sort of way. She can also twirl a baton and is part of the chorus. Audition with “We Go Together”.

**Cha-Cha DiGregorio:** A blind date. Loud-mouthed and tough. Takes pride in being “the best dancer at St. Bernadette’s”. May also be part of the chorus, to be determined at auditions. Audition with “We Go Together”.

**Eugene Florczyk:** Physically awkward, with weak eyes and a high-pitched voice. Is part of the chorus. Audition with “We Go Together”.

**Vince Fontaine-(20 yrs & up):** A typical “teen audience” radio disc jockey. Slick, egotistical, fast-talking, A veteran (older) “greaser”. Thinks he’s still a lady man. No vocal or dance audition necessary.

**Johnny Casino:** Could be a “greaser” student who attends Rydell High. Or auditions may determine that he’s an older, ex-student. Plays the guitar (fakes?) and sings lead in a song. Audition with “Born to Hand-Jive”.

**Teen Angel:** A good-looking, falsetto-voiced, teen idol look-alike. A singer (has a lead song) who would have caused girls to scream and riot back in 1958. Audition with “Beauty School Dropout”.

(JOHNNY CASINO & TEEN ANGEL MAY BE THE SAME PERSON AND/OR MAY SERVE AS CHORUS MEMBERS TO BE DETERMINED AT AUDITIONS.)

**Miss Lynch:** An old, strict English teacher. This role may be staged to include a great deal of improvisation. This will be determined at auditions. No vocal or dance audition necessary.

**Miss Finch:** A possible second teacher. This will be determined at auditions. No vocal or dance audition necessary

**Male and Female Chorus:** The teens of Rydell High. The number will be determined at auditions. All chorus roles audition with “We Go Together”. Any female chorus member that wants to sing a duet with Sandy, will also audition with “It’s Raining on Prom Night”.

DIRECTOR RESERVES THE RIGHT TO CAST OUTSIDE THE POSTED GUIDELINES.