COMMUNITY Theatre OF HOWELL

AUDITION FORM

Disney's *Mulan, Jr.*

Tag / badge #

Please print this form, fill it out & sign it, bring it to auditions. Attach a photo if you have one. We will be taking Polaroids.

Name			Attach Photo HERE
Height	Age:	___ Male ___ Female	
Role(s) you are auditioning for:			
If you are not cast in the above role(s), will you accept another speaking role? __ YES __ NO			
If you are not cast in the above role(s), will you accept a non-speaking role? __ YES __ NO			
If you are not cast in an on-stage role, are you willing to work behind the scenes? __ YES __ NO			
Are you willing to accept a role if not everyone in your family that auditions is cast? __ YES __ NO			

Vocal range (circle one): Soprano Alto Tenor Baritone Bass

Where did you hear about these auditions?

Parent/Guardian Name	Parent Email	
Street Address	City	Zip
Home Phone:	Alternate telephone: Mobile phone:	
School (07-08 school year) if applicable:	Student email:	

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

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ONE-TIME CONFLICTS: If you will be gone for extended holiday breaks or vacations, please list the specific dates here. *A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from* ***May 30th thru all performances.***

STANDING CONFLICTS: please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.). *A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from* ***May 30th thru all performances.***

Mon	Tues	Wed	Thu	Fri	Sat

AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you to be at every rehearsal for which you are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

CONFLICTS AND CODE OF CONDUCT: Rehearsals will run *typically* Monday through Friday from 6:00pm to 9:00pm or 7:00pm to 9:30pm. Several Saturday rehearsals will also be scheduled. Rehearsals may run later the final two weeks prior to performances. You will receive the actual schedule during Actor Roundup, which may be updated from time to time. **There will be a mandatory Actor Roundup on March 5th at 7:00pm – each cast member and at least one parent must attend this meeting as a lot of very important information will be handed out and discussed.**

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited.

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from $20-$40), a production fee, a script fee and costume fees that are required. Other costs that you may incur are for t-shirts, tickets, and cast party, however, these are all optional.

Due at Round-Up

Production fee - $25
Script fee- $25
Membership - $20-$40
Cast Party (optional) - $5.00 per person
T-shirt (optional) -

Due 1st week of May

Costume rental- (In addition you will need to provide your own make-up, hair styling items, socks, stockings and possibly shoes.)

USE OF ACTOR'S IMAGE AGREEEMENT: Community Theatre of Howell has the right, if you have agreed to audition, to use (for publicity purposes) any photographs taken during auditions or rehearsals. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

VOLUNTEER TIME: All cast and parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

THANK YOU SO MUCH FOR AUDITIONING!