

auditionee #

Attach photo HERE



AUDITION FORM

Escanaba in da Moonlight

Mon 11/12: 6:30 doors open for paperwork // 7-10 auditions

Tues 11/13: 7-10 callbacks, if needed

Wed 11/14: cast list posted by 6:00pm on the back door of the stage entrance at HHSFC and on the website cththeatre.org

Between 11/15 and 12/2: Actor roundup // attendance required // date selected based on cast schedules

Mon 12/3: Rehearsals begin, 7-10, Check rehearsal schedule for dates and times each actor is called

Feb 1, 2, 3, 8, 9, 10, 2008 – Performances

Please print this form, fill it out & sign it, bring it to auditions. Bring a photo if you have one. We will be taking Polaroids.

Name	Height	Age (if under 18)
Parent's Name(s) (if under 18) Please print.		
Street Address	City	Zip
Home phone	Work phone	
At what number can we reach you on 11/13 if callbacks are needed:	Cell phone	
	Pager	
Personal / home e-mail	Work e-mail	

Role(s) you are auditioning for:

If you are not cast in the above role(s), will you accept another speaking role? (circle one) Yes No

Will you accept a role if your entire family is not cast? Yes No

Where did you hear about these auditions?

CONFLICTS AND CODE OF CONDUCT: Rehearsals run Monday through Friday, *typically* 7:00 to 10:00 pm. During the final two weeks, they usually run longer. The Saturday or two Saturdays prior to opening night are usually long rehearsals, as well.

Discipline, control and respect are expected of all cast members, regardless of age. The more conflicts our cast members have, the later the rehearsals are during the last weeks.

This is an important part of the CTH show quality, and we expect you to be at every rehearsal for which you are scheduled.

We have terminated cast members (with adequate advance warnings) from shows for excessive conflicts (particularly when not documented on this form), or repeated instances of unruly / disrespectful behavior (toward both people and property).

Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a single rehearsal for the organization's future reference for choreography, costumes, etc).

One-time conflicts: If you will be gone for extended holiday breaks, school breaks, or vacations, please list the specific dates here.

Standing (ongoing) conflicts: please indicate known times, dates or days, and frequency (weekly, monthly, etc.) (e.g. sports, scouts, dance, church, etc.)

Mon	Tues	Wed	Thu	Fri	Sat

VOLUNTEER TIME: Cast members over 18 and parents of cast members younger than 18 are expected to contribute at least four hours of non-performing work; two hours in either set construction or painting, and another two hours to be determined by the producer. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Please circle your preferences:

- | | | |
|---|--|---|
| set construction | sewing costumes | hanging posters |
| lighting | set painting | makeup |
| publicity (phone calls) | sound | set & stage decorating |
| hair | program ad sales | stage hand |
| props | rehearsal musician | ticket sales (box office) |
| usher | lobby decorating | web page |
| fundraising | making souvenirs | room monitor for kids during rehearsals |
| room monitor for kids during performances | running kids' activities during "downtime" | hallway escort for kids during performances |
| poster design (MS Publisher) | photography or photo distribution | rehearsal refreshments or Saturday potluck |
| refreshments for cast during performances | | |

SPECIAL SKILLS: (juggling, magic, gymnastics, etc.)

THEATRICAL EXPERIENCE: Please list specific theatrical, dance, vocal or musical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

MUSIC, VOCAL EXPERIENCE: Please list choir, voice lessons, etc:

PERFORMANCE AND CONFLICTS AGREEMENT: I understand that if I am cast in this production, I will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with the approval of the director or producer. I am aware that the theatre environment demands an especially strict level of discipline, control, and respect, and I will act accordingly during all rehearsals and performances, while both on and off the stage, as described in the above Code of Conduct. I am aware that I will incur specific charges for theatre membership, costumes, performing fees, and other costs as described in the production materials I will receive if and when cast as a performer.

Sign here: _____ Date: _____

If under 18, your parent must sign here: _____

PHOTOGRAPHY AGREEMENT: By signing below, I give the Community Theatre of Howell permission to use (for publicity purposes) any photographs taken of me during auditions, rehearsals, and/or performances. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings

Sign here: _____ Date: _____

If under 18, your parent must sign here: _____

Thank you so much for participating in our auditions!! The cast list will be posted on the stage door and on our website (www.cththeatre.org) by 6:00pm on November 14th. "Roundup" will be scheduled sometime prior to December 3rd, based on the schedules of those who are cast. Rehearsals begin December 3rd.