



The Community Theatre of Howell
announces
AUDITIONS for
ESCANABA in da MOONLIGHT

Performances: February 1, 2, 3, 8, 9, 10, 2008
Auditions: November 12, 13, 2007

For nearly three quarters of a century, Soady men have trekked to their little "home away from home" north of Escanaba - the heart and soul of the U.P. - to drink, cause a little bit of trouble, and most importantly, bag bucks. This year's opening day is different: Reuben Soady is haunted by the shameful possibility of being the oldest Soady in the history of Soadys never to bag a buck. In a hunting story to beat all hunting stories, *Escanaba in da Moonlight* tells a tale of humor, horror and heart as Reuben goes to any and all lengths to remove himself from the wrong end of the family record book with help from his understanding father, Albert Soady, brother Remnar and alien abductee Jimmer.

As the fateful dawn approaches, Reuben attempts to change his luck by altering several of the time-tested rituals and traditions of the Soady deer camp, but only succeeds in fueling a series of strange and unexplainable events, causing Remnar, Reuben's overly superstitious brother, to remark, "If I didn't know better, I'd say the camp was cursed!"

So, before heading up north to deer hunt, come on over and audition for this hilarious comedy that will have audiences laughing for many deer seasons to come.

- **Optional Film Showing – Thursday, October 25th, 7:00pm**, Media Center, Howell High School Freshman Campus
- **Rehearsals begin December 3rd**. All rehearsals will run Monday through Friday, 7:00-10:00pm, plus 2 Saturdays.
- **Staff:** Director – Mark Hlavach, Producer – Pam Medelis.
- **Where?** **Howell High School Freshman Campus, 1400 W Grand River, Howell.**
- **How?** Audition forms are found on the website, www.cththeatre.org, if you wish to fill it out in advance. Please bring a small photo if you have one. Also bring your calendar and all conflicts from Dec. 3 through Feb. 10.
- **Scripts and Readings** – to check out a script or request the readings for a specific character, contact Pam Medelis at 810-229-2315 or medel3@sbcglobal.net. Scripts may be kept for one week. There will be a \$10 deposit on all scripts which will be returned when the script is returned.
- **How do I prepare?** Read the play, consider attending the film showing on October 25th, examine the character descriptions posted online and listed below and review the selected readings.
- **Who can audition?** All of our auditions are OPEN to everyone! You do not have to be a member to audition, but if you are cast, we do ask that you become a member. And while experience may be helpful, the Community Theatre of Howell does not require this. All we ask is your commitment to help make *Escanaba in da Moonlight* the same high quality show that we strive to provide the community with all of our productions.

Please join us for a wonderful theatrical experience!!

Audition Schedule:

All events take place at the Howell High School Freshman Campus, 1400 W. Grand River, Howell.
Check the door for room location.

Thursday, October 25th: Optional Film Showing, Media Center

7:00 – Come experience the Soady deer hunting tradition at its finest.

Monday, November 12: Auditions

6:30-7:00pm – Check in and complete audition paperwork.

7:00-10:00pm – Auditions.

Tuesday, November 13: Callbacks, if needed.

7:00pm – You will receive a call during the day on Tuesday, if we wish to see you again. Please be sure a valid daytime phone number is included on your audition form. If you are not called, that does not necessarily mean you were not cast. Callbacks are not always needed for all roles. Please check the cast list to verify if you were cast and remember, casting staff will not discuss casting decisions.

Wednesday, November 14 – Cast list posted by 6:00pm on the backstage theatre door and the website www.cththeatre.org

Between November 15 and December 1 – Date will be determined by cast member schedules.

7:00 – Actor roundup; pick up all materials, pay fees, read-through the script together.

Monday, December 3– Rehearsals begin

7:00-10:00 – Check the rehearsal schedule each night to see if you are called and for what timeframe.

CHARACTER DESCRIPTIONS

Note: Age ranges may be negotiable depending on the pool of auditionees – do not let them prevent you from auditioning for a particular role.

Roles:

Albert Soady (Pop); 50-75

Scion of the Soady family and a widower, he's raised his boys right, even though they are, in his words, not the sharpest tools in the shed. Don't let his lack of education fool you—Pop's no dummy. His gruff demeanor hides his love for his boys, and his hope that maybe, one day, they'll both get their acts together, 'cause he's getting a little too old to kick their butts anymore.

Reuben Soady; 30-45

Unsure of himself, and his place in the family. Graduated in the lower half of his Escanaba High class. He lacks confidence and is not "leadership material". He is easily frustrated by the problems of daily life, and doesn't deal with them well. Although he grew up surrounded by woods and nature, he has never really felt comfortable there.

Remnar Soady; 25-45

Unlike his brother, Remnar does not become frustrated by the obstacles in his path; he has gained experience by encountering many in his life—most through his own making. However, once he finds something that works, Remnar is unwilling to change his ways. Although Remnar did not do as well in school as Reuben, he is not a complete moron and should not be portrayed as such.

Jimmer Negamanee; Ageless

A true mountain man who could be 30 or 80. He knows about as much as a white man can know about nature. Ability to grow a massive beard a plus. Unlike Pop and Remnar, Jimmer is open to Reuben's introduction of Indian ways into the camp.

Ranger Tom T. Treado; 21-55

A man whose authority comes solely from his uniform. Physically and intellectually challenged not only by the hunters around him, but by the woods he has sworn to protect. His entire existence is called into question this night, and he is trying to make sense of it. So far, he is failing.

Wolf Moon Dance Soady; 25-45

Reuben's strength and center, a proud Native American. Self-confident, and a master of nature, with a wisdom of many lifetimes. "A woman gives grace to man's otherwise meaningless existence." (*B. Breathed*)

Great-grandpa Alphonse Soady; 30-70

Great grandpa Alphonse is larger than life. Which is good, as he's dead, and as full of wisdom as the dead can be. Because he's dead, he can be portrayed either in his prime or as a wizened old man, so long as he shows an unearthly wisdom. He is the original, immigrant American Soady scion. He built this camp and this family; He's come back, briefly, to help Reuben become the man he could be.