

The Community Theatre of Howell announces AUDITIONS FOR

CABARET

Auditions: February 4 & 5, 2008
Performances: May 9-11 & 16-18, 2008

Willkommen!, Bienvenue! Welcome!" to the Cabaret! Kander and Ebb's remarkable musical turns pre-war Berlin into a haven of decadence, with extraordinary and morally ambiguous inhabitants determined to keep up appearances as the real world - the world outside the cabaret - prepares for the nightmarish chaos of war. As the Nazis begin their rise to power in Germany in the late 1920s, American writer Clifford Bradshaw visits Berlin. Clifford visits the sleazy Kit Kat Club and meets an English singer, Sally Bowles, and soon falls in love. Meanwhile, Clifford's elderly landlord, Fraulein Schneider, gets engaged to a Jewish greengrocer, Herr Schultz – not an easy decision given the increasing influence of the Nazis. Soon, Clifford, who is appalled by Nazis, discovers that he has been inadvertently helping them by delivering packages to Paris for a German friend of his, Ernst Ludwig. As Berlin society crumbles, Clifford ends up deciding to return to the United States, but Sally decides to remain in Berlin. The title song "(Life is a) *Cabaret*" is the most familiar song of the show. This long running classic won eight Tony awards. Liza Minnelli played Sally Bowles in the 1972 movie version along with Joel Grey as the stage Emcee.

IMPORTANT DATES

- **Optional Dance Workshop** on Saturday, February 2, 2008 from 10 am to 12 noon
- **When?** Auditions are Feb 4 & 5, 2008 (6-10 pm). Rehearsals begin Monday, February 11, 2008. All rehearsals will run Monday through Friday, 7-10 PM and may include occasional Saturdays.
- **Where?** Howell High School Freshman Campus, 1400 W Grand River, Howell
- **How?** Audition forms are found on our website, www.cththeatre.org, if you wish to fill it out in advance. Please bring a small photo if you have one. Also bring your calendar and all conflicts from February 11 through April 25. **No conflicts will be accepted during final two weeks of rehearsals.**
- **Scripts and music** – to check out these materials, contact Linda Peasley at 517-548-6577 or lpeasley@comcast.net. Scripts may be kept for one week. There will be a \$10 deposit on all scripts which will be returned when the script is returned. Although quite different from the stage play, the movie might be helpful to view. We have several copies, if you would like to check it out or you can reserve it at your local library or rent it from many of the video stores.
- **How do I prepare?** Please be prepared to sing a song from the show. A pianist will be available.
- **Who can audition?** You must be 18 or have parental permission for all roles. However, the Kit Kat girls & boys must be at least 16 and have parental permission. All of our auditions are OPEN to everyone! You do not have to be a member to audition, but if you are cast, we do ask that you become a member. And while experience may be helpful, the Community Theatre of Howell does not require this. All we ask is your commitment to help make *Cabaret* the same high quality show that we strive to provide the community with all of our productions.
- **Staff:** Director – Lanny Davis, Producer – Linda Peasley, Asst. Director – Vera Cunningham, Vocal Director - Tim Meixner, Choreographer – Kim Chapman

Audition Schedule:**Monday, February 4, 2008 – Vocal and Dance auditions for all roles**

6:00-7:00 Complete paperwork

6:30-7:30 Sally, Kit Kat Girls and Kit Kat Boys learn dance

7:30-8:30 Dance auditions

8:30-10 Vocal auditions

Tuesday, February 5, 2009 – Reading auditions for all roles with speaking parts

7:00-10:00 pm.

Thursday, February 7: Callbacks, if needed

7:00-9:00 pm

Alternative audition date, by appointment; ONLY for those who cannot attend regular auditions. Appointments are made by contacting the Producer, Linda Peasley.**Saturday, February 9** – Cast List posted by 6:00pm on the backstage theatre door and the website www.cththeatre.org**Monday, February 11** – Pick up Paperwork and Read Thru (7:00-10:00)**Tuesday, February 12** – Turn in paperwork (7-7:30) and Vocals (7:30-9:30)**Character Descriptions**

<u>Character</u>	<u>Apparent Age**</u>	<u>Sex</u>	<u>Description</u>	<u>Role</u>	<u>Vocal</u>	<u>Dance</u>	<u>Act</u>	<u>Song Preference</u>
Emcee	25-45	M	The odd Emcee of the sleazy Kit Kat Club. Very flirtatious. uninhibited, must be able to portray wide range of emotions, ambiguous sexuality	Lead	Intense Solos Tenor	Intense	Intense	Wilkommen
Sally Bowles	20-30	F	A brash, sexy, youthful looking English dancer at the Kit Kat Club. She eventually falls in love with Clifford.	Lead	Intense Solos Alto	Medium	Intense	Cabaret
Clifford Bradshaw	25-35	M	A young American writer who also teaches English lessons. He eventually falls in love with Sally. Cliff is Bisexual.	Lead	Good Baritone Solo	N/A	Intense	Don't Go
Ernst Ludwig	25-45	M	A nervous yet streetwise German who pays Clifford for English lessons and turns out to be a Nazi.	Support	Good Duet	N/A	Good	Reprise of Tomorrow Belongs To Me
Fraulein Schneider	45-70	F	A moralistic yet pragmatic German woman who rents a room in her house to Clifford. She is in love with Herr Schultz. Frightened and yet strong-willed.	Support	Good Alto	Light	Good	So What
Herr Schultz	50-70	M	A kind, elderly Jewish greengrocer who is in love with Fraulein Schneider.	Support	Good Tenor	Light	Good	Married
Fraulein Kost	25-40	F	A German prostitute living in Fraulein Schneider's house. Tough, lovable and funny.	Support	Good Mezzo	Light	Good	Reprise of Tomorrow Belongs To Me
Young Nazi	14-18	M	Young Nazi. Has high tenor solo in <i>Tomorrow Belongs To Me</i>		Good Tenor	N/A	Medium	Tomorrow Belongs To Me
Max	30-50	M	Owner of the Kit Kat Klub		Choral Only	N/A	Medium	Wilkommen

Kit Kat Klub Girls

<u>Character</u>	<u>Apparent Age**</u>	<u>Sex</u>	<u>Description</u>	<u>Vocal</u>	<u>Dance</u>	<u>Act</u>	<u>Song Preference</u>
Rosie	20+	F	Dancer/Performer at the Kit Kat Klub	Good	Intense	Medium	Wilkommen Measures 2-25
Lulu	20+	F	Dancer/Performer at the Kit Kat Klub	Good	Intense	Medium	“
Fritzie	20+	F	Dancer/Performer at the Kit Kat Klub	Good	Intense	Medium	“
Frenchie	20+	F	Dancer/Performer at the Kit Kat Klub	Good	Intense	Medium	“
Helga	20+	F	Dancer/Performer at the Kit Kat Klub	Good	Intense	Medium	“
Texas	20+	F	Dancer/Performer at the Kit Kat Klub	Good	Intense	Medium	“

Kit Kat Klub Boys

<u>Character</u>	<u>Apparent Age**</u>	<u>Sex</u>	<u>Description</u>	<u>Vocal</u>	<u>Dance</u>	<u>Act</u>	<u>Song Preference</u>
Bobby	20+	M	Dancer/Performer at the Kit Kat Klub. Gay.	Good	Medium	Good	Wilkommen Measures 2-25
Victor	20+	M	Dancer/Performer at the Kit Kat Klub. Gay.	Good	Medium	Good	“
Hans	20+	M	Dancer/Performer at the Kit Kat Klub.	Good	Medium	Medium	“
Herman	20+	M	Dancer/Performer at the Kit Kat Klub.	Good	Medium	Medium	“

Chorus (There is a chorus of Klub Patrons/Party Guests. All roles below will be doubled from this chorus or Klub Boys & Girls)

<u>Character</u>	<u>Apparent Age**</u>	<u>Sex</u>	<u>Description</u>	<u>Vocal</u>	<u>Dance</u>	<u>Act</u>	<u>Song Preference</u>
Chorus	20-70	M/F	Klub Patrons & Party Guests	Medium	Light	Light	Wilkommen Measures 2-25
Telephone Dance	20-50	M/F	Subset of Patrons who do telephone dance number	N/A	Medium	Light	“
Gorilla	N/A	M/F	Emcee's partner in <i>If You Could See Her</i>	N/A	Medium	Light	n/a
Customs	30-50	M	German Customs Agent, German Accent	N/A	N/A	Medium	n/a
Two Ladies	20+	M/F	Emcee's partners in <i>Two Ladies</i>	Medium	Medium	Medium	Two Ladies
Taxi Driver	20+	M		N/A	N/A	Light	n/a
Sailors	20+	M	2-3 Guests/Clients of Fraulein Kost	N/A	N/A	Light	n/a
Nazis	14+	M	Adult and 1-2 Young Nazis	Good	N/A	Light	n/a
Bartender	20+	M/F		N/A	N/A	Light	n/a

** Ages in descriptions is appearance, not chronological and totally up to the director's interpretation and discretion.

Because of mature subject matter cast under 18 require parental permission. Minimum age for Klub Boys & Girls is 16.