

Over the River and Through the Woods

Please print this form, fill it out & sign it, bring it to auditions. Attach a photo if you have one. We will be taking Polaroids.

Name		Attach Photo HERE	
Height	<input type="checkbox"/> Male <input type="checkbox"/> Female		
Role(s) you are auditioning for:			
If you are not cast in the above role(s), will you accept another speaking role? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Are you willing to accept a role if not everyone in your family that auditions is cast? <input type="checkbox"/> YES <input type="checkbox"/> NO			
Where did you hear about these auditions?			
Street Address		City	Zip
E-mail address		Home Phone: Work phone : Mobile phone:	

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

ONE-TIME CONFLICTS: *If you will be gone for extended holiday breaks or vacations, please list the specific dates here. A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from January 29th thru all performances.*

STANDING CONFLICTS: *please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.) A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from January 29th thru all performances.*

Mon	Tues	Wed	Thu	Fri	Sat

THEATRICAL EXPERIENCE: Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

AUDITION INFORMATION

COMMITMENT TO QUALITY: CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you to be at every rehearsal for which you are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

CONFLICTS AND CODE OF CONDUCT: Rehearsals will run Monday through Friday, *typically* 6:30 pm to 9:30 pm. Rehearsals may run later the final two weeks prior to performances. You will receive the actual schedule during Actor Roundup, which may be updated from time to time.

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited.

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

COSTS: If cast, there will be membership fees (range from \$20-\$40), a production fee, a script fee and costume fees that are required. Other costs that you may incur are for t-shirts, tickets, and cast party, however these are all optional.

Due at Round-Up

Production fee - \$20

Script purchase- \$10

Membership - \$20-\$40

Optional costs during run of show

cast party

gifts

t-shirts

Due mid-January

Costume rental (In addition you will need to provide your own make-up, hair styling items, socks, stockings and possibly shoes.)

USE OF ACTOR'S IMAGE AGREEMENT: Community Theatre of Howell has the right, if you have agreed to audition, to use (for publicity purposes) any photographs taken during auditions or rehearsals. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

VOLUNTEER TIME: All cast and parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

THANK YOU SO MUCH FOR AUDITIONING!