

## Carousel - Character Descriptions

**Note:** Age ranges may be negotiable depending on the pool of auditionees – do not let that prevent you from auditioning for a particular role.

### Roles with vocal solos:

**Julie Jordan** - (low C to G – soprano) – 18-35 – should appear to be about 20. Julie is a reserved and thoughtful mill worker, shy but resolute, a dreamer. Marries Billy Bigelow despite his obvious flaws, a union destined to end tragically. Solo songs: *Mister Snow, If I Loved You, A Real Nice Clambake, What's the Use of Wond'rin'?, You'll Never Walk Alone*

**Billy Bigelow** – (low B to G – tenor/baritone) – 20-40; A handsome carousel barker who falls in love with and marries Julie Jordan. An earthy anti-hero, brash, a braggart, a ladies' man. A deeply troubled soul, ultimately redeemed by the love he could not communicate to his wife and unborn child. Solo songs: *If I Loved You, Blow High, Blow Low, Soliloquy, The Highest Judge of All, If I Loved You* (reprise)

**Carrie Pipperidge** – (low C to F – alto/soprano) – 18-35 – should appear to be about 20. Mill worker and spunky friend of Julie Jordan, naïve and direct; provides much of the show's comedy. Marries the stable but rather prudish Enoch Snow. Solo songs: *Mister Snow, June is Bustin' Out All Over; Mister Snow* (reprise), *When the Children Are Asleep, A Real Nice Clambake*

**Enoch Snow** – (Eb to high A – tenor) – 25-45; An uptight fisherman, dour and ambitious in a small-town kind of way; determined to make his fortune in canned sardines; marries Carrie Pipperidge. Solo songs: *Mister Snow* (reprise), *When the Children Are Asleep, A Real Nice Clambake; Geraniums in the Winder*

**Nettie Fowler** – (low C to E – mezzo) – 30-60; Julie's emotionally and financially supportive cousin; owner of the sea-side spa and a respected member of the community; the motherly "soul" of the village. Solo songs: *June is Bustin' Out All Over, Finale, Act I, A Real Nice Clambake, You'll Never Walk Alone*

**Jigger Craigin** (low A to E – baritone) 20-50; A sleazy villain and whaler who befriends Billy; plays on Billy's weaknesses but ultimately deserts him when the chips are down. Solo songs: *Blow High, Blow Low; Stonecutters Cut it on Stone*

### Other significant roles; no solos but may be part of the singing/dancing ensemble:

**Mrs. Mullins** – 30-55; The widowed owner of the carousel; secretly in love with Billy. Jealous of any girl who pays attention to Billy; treats Billy more like a piece of property than an employee.

**David Bascombe** – 40-65; The self-important owner of the mill and richest man in town; a respected gentleman of the community.

**Louise** – 15-20; dance specialty - Billy and Julie's daughter. Has led a difficult life because of the community's judgment of her father. Morose and sad, longing to escape her dull existence.

**Starkeeper/Dr. Seldon** – 40 plus; Offers both wise and kind heavenly advice; allows Billy to return to Earth to help Louise and redeem his life. As Dr. Seldon, urges the graduates not to lean on the success of their parents or be held back by their failures.

**Carnival Boy** – 15 plus; Louise's partner in dance specialty

**Heavenly Friend – Brother Joshua (or Sister Joy)** – 20-50; can be male or female; takes Billy to Heaven and tells him some home-truths he needs to hear.

**Army** – 18-30; has solo portion of one song; friend of Julie's

**Enoch Snow, Jr.** – 15-20; Carrie and Enoch's oldest son. He is a caring friend to Louise who also has a crush on her.

**Snow Children** – 8 children of varying ages, in addition to Enoch Snow Jr; youngest should look about 5

**Policeman, Captain, Principal**

**In addition, there are various chorus roles who may have some lines, dance features or solo lines in songs:**

**Adult/Teen Chorus – ages 13 and up.**

**Chorus production numbers:** *June is Bustin' Out All Over* (and encore); *Mister Snow* (reprise – women and girls), *Carousel Waltz scene*, *Blow High, Blow Low/Sailor's Hornpipe* (men and boys), *A Real Nice Clambake*, *Stonecutters Cut It on Stone*, *What's the Use of Wond'rin'?*, (women), *You'll Never Walk Alone* (Finale Ultimo)

**Dance Ensemble** – we will have a dance troupe of approximately 10-12 dancers, male and female, with strong dance background. Dancers need only dance for the audition; no vocals or reading. Specialty dances are in *June is Bustin' Out All Over*, *Blow High, Blow Low/Sailor's Hornpipe*, *Act II Ballet*, *Carousel Waltz scene*.

**Youth Ensemble\*\*\*** – ages 7 to 12; several other children of varying ages are the Snow children and appear in the Act II Ballet. Production numbers in which the youth ensemble appear are: *June is Bustin' Out All Over*, (and encore); *A Real Nice Clambake*; *Blow High, Blow Low* (boys), *Mister Snow* (reprise – girls), *You'll Never Walk Alone* (Finale Ultimo), *Carousel Waltz scene*.

(\*\*Note: one younger child will be needed for the youngest Snow child, should look about 5 yrs old)