



The Community Theatre of Howell  
announces

## AUDITIONS

for  
Rodgers and Hammerstein's

# CAROUSEL



**Performances: November 10, 11, 12, 17, 18, 19, 2006**

**Auditions: August 14, 15, 16, 2006**

CTH is very excited to be presenting for the first time the classic Rodgers and Hammerstein musical, *Carousel*. From the magical evocation of the carousel in the overture to the majestic and moving strains of the immortal "You'll Never Walk Alone," this giant of the musical stage remains timeless and starbright. The poignant story of the faithful Julie Jordan and her troubled husband, Billy Bigelow, with his final redemption after a lifetime of struggle, is a true classic of the American stage. Famous songs from this extraordinary score include "June is Bustin' Out All Over" and "If I Loved You." Time Magazine named *Carousel* the "**Best Musical of the 20<sup>th</sup> Century**" and it always remained Rodgers and Hammerstein's personal favorite of all their lovely creations.

We are looking for a large cast, male and female, from first grade through our beloved, silver-haired seniors. The chorus is extremely important in this show, providing the family background for the story which is set on the Maine seacoast. The cast also includes many non-singing roles, a Dance Ensemble, and actors with special skills such as juggling, gymnastics, stilt-walking etc.

- **Optional Dance Workshop and Film Showing – Saturday, August 12**
- **Rehearsals begin August 21.** All rehearsals will run Monday through Friday, 6:30-9:30, plus 2-3 Saturdays
- **Staff:** Director – Vera Cunningham, Co-Producers – Shannon Millington, Linda Peasley, Asst. Director – Sherry Randall, Vocal Director: Tim Meixner, Choreographer – Maria Usher
- **Where? Howell High School 9<sup>th</sup> Grade Campus, 1400 W Grand River, Howell**
- **How?** Audition forms are found on our website, [www.cththeatre.org](http://www.cththeatre.org), if you wish to fill it out in advance. Please bring a small photo if you have one. Also bring your calendar and all conflicts from Aug. 21 through Nov. 19.
- **Scripts and music** – to check out these materials, contact Shannon Millington at 517-548-5091 or [shanmillington@comcast.net](mailto:shanmillington@comcast.net). Scripts may be kept for one week. There will be a \$10 deposit on all scripts which will be returned when the script is returned.
- **How do I prepare?** Please be prepared to sing a song from the show; if you prefer to sing something else, please bring sheet music. A pianist will be available. For youth chorus (1<sup>st</sup> grade-6<sup>th</sup> grade) a song and dance will be taught that night.
- **Who can audition?** All of our auditions are OPEN to everyone! You do not have to be a member to audition, but if you are cast, we do ask that you become a member. And while experience may be helpful, the Community Theatre of Howell does not require this. All we ask is your commitment to help make *Carousel* the same high quality show that we strive to provide the community with all of our productions.

**Please join us for a wonderful theatrical experience!!**

### **Audition Schedule:**

**Thursday, August 10: Alternative audition date**, by appointment; ONLY for those who cannot attend regular auditions. Appointments are made by contacting the Producer, Shannon Millington.

### **Saturday, August 12: Optional Dance Workshop and Film Showing**

- 1-2pm – 7<sup>th</sup> grade thru adult, learn the dance.
- 2-3pm – 1<sup>st</sup> grade thru 6<sup>th</sup> grade, learn the dance.
- 3-5 pm – Film showing, please join us!!

**Monday, August 14: Featured Dancers, Louise, Carnival Boy, Youth Chorus 1<sup>st</sup> thru 6<sup>th</sup> grade**

**6:00-6:30** – Featured Dancers, Louise, Carnival Boy: Fill out paperwork.

**6:30-7:00** – Featured Dancers, Louise, Carnival Boy: Dance Auditions, a dance will be taught; no vocal audition is required if ONLY auditioning for these roles.

Note: we are looking for both male and female dancers with a strong dance background; age of featured dancers is open; also looking for Louise and Carnival Boy who each need to appear 16-18 years old.

**6:30-7:00** – Youth Chorus (1<sup>st</sup> thru 6<sup>th</sup> grade): Fill out paperwork.

**7:00-9:30** – Youth Chorus (1<sup>st</sup> thru 6<sup>th</sup> grade): Vocal and Dance audition, a song and dance will be taught.

**Tuesday, August 15: All Principal Roles and Chorus 7<sup>th</sup> grade thru adult**

**6:00-6:30** – Fill out paperwork; pick up scenes IF auditioning for a speaking role.

**6:30-7:15** – Learn the dance.

**7:15-7:30** – Learn the song (for those who have not prepared a song).

**7:30-10:00** – Vocal and Dance auditions, for all principal roles and chorus.

Note: if you are auditioning ONLY for a non-speaking role, you do not have to do a vocal or dance audition. **Suggested audition songs are listed below:**

**Wednesday, August 16: All Principal and Secondary Roles and all Non-Singing Roles**

**7:00-10:00** – Readings.

**Thursday, August 17: Callbacks and Casting**

**7:00** – Callbacks, if necessary.

**Friday, August 18** – Cast List posted by 6:00pm on the backstage theatre door and the website [www.cththeatre.org](http://www.cththeatre.org)

**Monday, August 21 – RoundUp**

**6:30-10:00** – Actor roundup: pick up all materials and read-through Act I of the script together.

**Tuesday, August 22 – RoundUp**

**6:30-10** – Pay fees, turn in all paperwork and read-through Act II of the script together.

**CHARACTER DESCRIPTIONS**

**Note:** Age ranges may be negotiable depending on the pool of auditionees – do not let that prevent you from auditioning for a particular role.

**Roles with vocal solos:**

**Julie Jordan** - (low C to G – soprano) – 18-35 – should appear to be about 20. Julie is a reserved and thoughtful mill worker, shy but resolute, a dreamer. Marries Billy Bigelow despite his obvious flaws, a union destined to end tragically. Solo songs: *Mister Snow, If I Loved You, A Real Nice Clambake, What's the Use of Wond'rin'?, You'll Never Walk Alone*

**Billy Bigelow** – (low B to G – tenor/baritone) – 20-40; A handsome carousel barker who falls in love with and marries Julie Jordan. An earthy anti-hero, brash, a braggart, a ladies' man. A deeply troubled soul, ultimately redeemed by the love he could not communicate to his wife and unborn child. Solo songs: *If I Loved You, Blow High, Blow Low, Soliloquy, The Highest Judge of All, If I Loved You* (reprise)

**Carrie Pipperidge** – (low C to F – alto/soprano) – 18-35 – should appear to be about 20. Mill worker and spunky friend of Julie Jordan, naïve and direct; provides much of the show's comedy. Marries the stable but rather prudish Enoch Snow. Solo songs: *Mister Snow, June is Bustin' Out All Over; Mister Snow* (reprise), *When the Children Are Asleep, A Real Nice Clambake*

**Enoch Snow** – (Eb to high A – tenor) – 25-45; An uptight fisherman, dour and ambitious in a small-town kind of way; determined to make his fortune in canned sardines; marries Carrie Pipperidge. Solo songs: *Mister Snow* (reprise), *When the Children Are Asleep, A Real Nice Clambake; Geraniums in the Winder*

**Nettie Fowler** – (low C to E – mezzo) – 30-60; Julie's emotionally and financially supportive cousin; owner of the sea-side spa and a respected member of the community; the motherly "soul" of the village. Solo songs: *June is Bustin' Out All Over, Finale, Act I, A Real Nice Clambake, You'll Never Walk Alone*

**Jigger Craigin** (low A to E – baritone) 20-50; A sleazy villain and whaler who befriends Billy; plays on Billy's weaknesses but ultimately deserts him when the chips are down. Solo songs: *Blow High, Blow Low; Stonecutters Cut it on Stone*

**Other significant roles; no solos but may be part of the singing/dancing ensemble:**

**Mrs. Mullins** – 30-55; The widowed owner of the carousel; secretly in love with Billy. Jealous of any girl who pays attention to Billy; treats Billy more like a piece of property than an employee.

**David Bascombe** – 40-65; The self-important owner of the mill and richest man in town; a respected gentleman of the community.

**Louise** – 15-20; dance specialty - Billy and Julie's daughter. Has led a difficult life because of the community's judgment of her father. Morose and sad, longing to escape her dull existence.

**Starkeeper/Dr. Seldon** – 40 plus; Offers both wise and kind heavenly advice; allows Billy to return to Earth to help Louise and redeem his life. As Dr. Seldon, urges the graduates not to lean on the success of their parents or be held back by their failures.

**Carnival Boy** – 15 plus; Louise's partner in dance specialty

**Heavenly Friend – Brother Joshua (or Sister Joy)** – 20-50; can be male or female; takes Billy to Heaven and tells him some home-truths he needs to hear.

**Arminy** – 18-30; has solo portion of one song; friend of Julie's

**Enoch Snow, Jr.** – 15-20; Carrie and Enoch's oldest son. He is a caring friend to Louise who also has a crush on her.

**Snow Children** – 8 children of varying ages, in addition to Enoch Snow Jr; youngest should look about 5

**Policeman, Captain, Principal**

**In addition, there are various chorus roles who may have some lines, dance features or solo lines in songs:**

**Adult/Teen Chorus** – ages 13 and up.

**Chorus production numbers:** *June is Bustin' Out All Over* (and encore); *Mister Snow* (reprise – women and girls), *Carousel Waltz scene*, *Blow High*, *Blow Low/Sailor's Hornpipe* (men and boys), *A Real Nice Clambake*, *Stonecutters Cut It on Stone*, *What's the Use of Wond'rin'?*, (women), *You'll Never Walk Alone* (Finale Ultimo)

**Dance Ensemble** – we will have a dance troupe of approximately 10-12 dancers, male and female, with strong dance background. Dancers need only dance for the audition; no vocals or reading. Specialty dances are in *June is Bustin' Out All Over*, *Blow High*, *Blow Low/Sailor's Hornpipe*, *Act II Ballet*, *Carousel Waltz scene*.

**Youth Ensemble\*\*** – ages 7 to 12; several other children of varying ages are the Snow children and appear in the Act II Ballet. Production numbers in which the youth ensemble appear are: *June is Bustin' Out All Over*, (and encore); *A Real Nice Clambake*; *Blow High*, *Blow Low* (boys), *Mister Snow* (reprise – girls), *You'll Never Walk Alone* (Finale Ultimo), *Carousel Waltz scene*.

(\*\*Note: one younger child will be needed for the youngest Snow child, should look about 5 yrs old)

**Suggested audition songs:**

**Julie Jordan** – *What's the Use of Wond'rin'?* **Callback:** *If I Loved You*

**Carrie Pipperridge** – *Mister Snow* **Callback:** *When the Children are Asleep*

**Billy Bigelow** – *Soliloquy* **Callback:** *If I Loved You*

**Jigger Craigin** – *Stonecutters Cut it on Stone*

**Arminy** – *Stonecutters Cut it on Stone*

**Enoch Snow** – *Reprise: Mister Snow* **Callback:** *When the Children are Asleep*

**Nettie Fowler** – *You'll Never Walk Alone*

**Adult/Teen Women:** *June is Bustin' Out All Over*

**Adult/Teen Men:** *Blow High*, *Blow Low*

**Youth Chorus:** *A Real Nice Clambake*