

COMMUNITY
Theatre
OF HOWELL

Number _____

AUDITION FORM

Attach photo HERE

A Funny Thing Happened on the Way to the Forum

Mon 2/6: 6:30 mandatory dance workshop. This is the only time the dance will be taught.

Mon 2/13: 6:00 doors open // 6:30 dance auditions // 7:30 vocal auditions

Tues 2/14: 6:15 doors open // 6:30 reading auditions

Auditionees must attend all three days (2/6, 2/13, 2/14) to be considered for the show

Wed 2/15: 6:30 callback auditions if needed; to be considered for the show, you must attend callbacks if required

Thurs 2/16: cast list posted by 6:00pm on the back door of the stage entrance at HHSFC and on the website cththeatre.org

Friday 2/17: Actor roundup // attendance required // if you do not attend, your role will be filled by another actor //

Parents to attend the first 10 minutes if cast member is 16 or 17 years old// Pay fees // Read through of the script // All cast members measured for costumes

May 12, 13, 14, 19, 20, 21: Performances, Fridays and Saturdays at 8pm (call 6pm), Sundays at 2pm (call at noon)

Please print this form, fill it out, sign it & bring it to auditions.

Bring a photo if you have one. If you do not provide a photo, we will be taking Polaroids.

Name	Height	Age (if under 18)
Parent's Name(s) AND email (if under 18). Please print.		
Street Address	City	Zip
Home phone	Work phone	
	Mobile phone	
What is the <i>latest</i> we can call you in the evening on 2/14/06 and 2/15/06?	Pager	
Personal / home e-mail	Work / school e-mail	

Vocal range (circle one): soprano alto tenor baritone bass

Role(s) you are auditioning for:

If you are not cast in the above role(s), will you accept another speaking or singing role? (circle one) Yes No

If you are not cast in a speaking role, will you accept a non-speaking role? Yes No

Are you willing to accept a role if not everyone in your family that auditions is cast? Yes No

Are you willing to alter your hair color, length or style if needed? (circle all that apply) color length style

Where did you hear about these auditions?

CONFLICTS AND CODE OF CONDUCT: Rehearsals run Monday through Friday, *typically* 6:30 to 9:30 pm. During the final two weeks, they almost always run longer. Some Saturdays may be scheduled and we typically rehearse all day Saturday the two Saturdays prior to opening night. We will rehearse during spring break, although not on Good Friday. We do not rehearse on Sundays.

CONFLICTS AND CODE OF CONDUCT (con't): CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which you/they are scheduled. Attendance, discipline, control and respect are expected of all cast members. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the show. This can also occur for repeated instances of unruly/disrespectful behavior toward both people and property.

Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a single rehearsal for the organization's future reference for choreography, costumes, etc).

For this particular show, some may feel that the content is not appropriate for those under 18 years of age. For this reason, we are requiring that all those that audition be 16 years old by opening night. We are also requiring the parent(s) of those under 18 years of age read the script and sign a release form so we are sure they are comfortable with the material.

ONE TIME CONFLICTS: If you will be gone for extended holiday breaks, school breaks, or vacations, please list the specific dates here. A friendly reminder that NO conflicts are allowed the last two weeks of rehearsal. You must be available from May 1st through all performance dates.

STANDING (ongoing) CONFLICTS: please indicate known times, dates or days, and frequency (weekly, monthly, etc.) of any ongoing activities that would prevent you from being at rehearsal on time i.e. sports, scouts, dance, church, etc. A friendly reminder that NO conflicts are allowed the last two weeks of rehearsal. You must be available from May 1st through all performance dates.

Mon	Tues	Wed	Thu	Fri	Sat

VOLUNTEER TIME: Cast members over 18 and parents of cast members younger than 18 are expected to contribute at least four hours of non-performing work; two hours in either set construction or painting, and another two hours to be determined by the producer. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Please circle your preferences:

- | | | |
|------------------------------|---|---|
| set construction | sewing costumes | hanging posters |
| lighting | set painting | makeup |
| publicity (phone calls) | sound | set & stage decorating |
| hair | program ad sales | stage hand |
| props | rehearsal musician | usher |
| fundraising | lobby decorating | photography |
| poster design (MS Publisher) | refreshments for cast during performances | rehearsal refreshments or Saturday potluck help |

SPECIAL SKILLS: (juggling, magic, gymnastics, etc.)

THEATRICAL EXPERIENCE: Please list specific theatrical experience below (include acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

DANCE BACKGROUND: Please list specific dance experience, including years of experience and studio where you studied:

MUSIC, VOCAL EXPERIENCE: Please list choir, voice lessons, etc:

PERFORMANCE AND CONFLICTS AGREEMENT: I understand that if I (or my child) am (is) cast in this production, I (they) will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with the approval of the director or producer. I am aware that the theatre environment demands an especially strict level of discipline, control, and respect, and I (or my child) will act accordingly during all rehearsals and performances, while both on and off the stage, as described in the above Code of Conduct. I am aware that I will incur specific charges for theatre membership, costumes, performing fees and other costs as described in the general information sheet distributed at auditions and in the production materials I will receive if and when cast as a performer. I understand that it is the policy of the CTH Board of Directors not to discuss casting decisions.

Sign here: _____ Date: _____

If under 18, your parent must sign here: _____

PARENT CONFIRMATION (if child is 16 or 17 years of age):

By signing below, I confirm that I have read the script *A Funny Thing Happened on the Way to the Forum* and agree to allow my child to audition for and potentially be cast in the production.

Parents Sign here: _____ Date: _____

PHOTOGRAPHY AGREEMENT: By signing below, I give the Community Theatre of Howell permission to use (for publicity purposes) any photographs taken of me during auditions, rehearsals, and/or performances. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings

Sign here: _____ Date: _____

If under 18, your parent must sign here: _____

THANK YOU SO MUCH FOR PARTICIPATING IN OUR AUDITIONS

The cast list will be posted on the stage door and on our website (www.cththeatre.org) on February 16, 2006.
Rehearsals begin Friday, February 17, 2006.