

Although auditions may not top your list of “favorite things”, please join us in August. Details follow.

**The
Community
Theatre
of Howell**

**AUDITION
NOTICE**

performances:
Nov. 12,13, 14
Nov. 19, 20, 21
(2 shows on Saturdays)



Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8/09	8/10 alternative audition date- ONLY for those who cannot attend next week – BY APPTM ONLY	8/11	8/12 7-9pm teach von Trapp children’s audition song <i>Do Re Mi</i> , Encore Portion	8/13	8/14
8/16 REQUIRED Learn the dances 6-7 Teach vonTrapp children’s dance 7-8 Teach waltz- <u>all</u> adults and older teens, and line coaching for children 8-9 Teach Liesl/Rolf dance 9-10 Teach Laendler folk dance to those auditioning for Maria & Captain ALSO 6-7 Hand out paperwork, pick up adult reading scenes	8/17 6:30-10 von Trapp children’s dance and vocal auditions INCLUDING Liesl’s vocal audition, but not her dance audition CHILDREN needed for Thursday readings will be called on Wednesday 7:15 Parent Meeting Auditions are CLOSED No parents in Auditorium.	8/18 6:30-7:30 Adult and older teen dance audition Liesl and Rolf dance audition 7:30-10 Adult and older teen vocal auditions Reading SCENES available for CHILDREN to pickup	8/19 6:30-10 Adult and children’s reading auditions ALL adults auditioning for ANY speaking role Only the children called on Wednesday, rehearse <i>The Lonely Goatherd</i> and <i>So Long, Farewell</i> , then read. Throughout the night, adults may be asked to sing again or to sing in various groupings.	8/20 6:30-? Callbacks, if necessary Complete the casting	8/21 Cast list posted by 6pm on the website and on the outside door of the theatre.
8/23 6:30-10 ACTOR ROUNDUP Pick up all materials Company meeting Read through Act I	8/24 6:30-10 PAY FEES Turn in all paperwork Read through Act II	8/25	8/26	8/27	

- To schedule appointments for the alternative audition date (8/10), contact Producer Linda Peasley at lpeasley@umich.edu or 517-548-6577. Children that are called back must be available for readings on August 19th.
- Auditions will be held at Howell High School Freshman Campus Auditorium (formerly McPherson Middle School), 1400 W. Grand River, Howell MI.
- The dances will be taught on 8/16. This is a mandatory day for all auditionees.
- Men and women: be prepared to sing during your audition. If your song is not from the show, bring sheet music or a tape. You are welcome to bring your own accompanist; a pianist will be available on 8/17, 8/18 and 8/19.
- You may print an audition form from the CTH website (www.cththeatre.org), and fill it out ahead of time. Please bring your portrait or school photo, if available. We will be taking polaroids at auditions.
- Parents must accompany any child under age 18.
- Please bring your calendar and *all conflicts you have between Aug 23rd and Nov 21st, 2004 (conflicts are not accepted for the final 2 weeks)*. Please be accurate and complete when listing your conflicts.
- Rehearsals will be Monday through Friday, 6:30 pm - 9:30 pm. We will schedule children’s rehearsals carefully so that they may be able to leave early. However, the final 2 weeks the children will be expected to stay. Note that Saturday rehearsals will be scheduled at least twice during the last month, others may be announced.

- For reference, please watch the movie and listen to the soundtrack. The CD which is closest in song keys to what we will be using is the **Revival Broadway Cast Recording with Rebecca Luker as Maria**. The CD from the film is not quite as useful since much of the music was rewritten or is in a different key.
- Specific audition scenes and songs have already been selected. Please contact Producer Linda Peasley to obtain them.
- While experience is helpful, The Community Theatre of Howell does not require previous theatrical experience. We do, however, require that you have the desire and the drive to help us produce the high quality shows that our audiences have come to expect. Please come join us for a wonderful theatrical experience! We look forward to seeing you at the auditions!
- Director: Vera Cunningham, vcunningham@comcast.net, (517)548-3605.
- Producer: Linda Peasley, lpeasley@umich.edu, (517)548-6577.
- For more information or if you'd like to work on staff or backstage, contact the producer.

CHARACTER DESCRIPTIONS

Maria (20-35, several solos and group songs; soprano, low B to high B flat) – a spunky, joyful postulant at the Abbey who has good intentions but is obviously not suited for the religious life; she also loves music and children; the ability to play guitar is a plus.

Capt. Georg von Trapp (30-50, several solos and duets; baritone, low F# to E) – an aristocratic retired naval officer; a strict militaristic parent embittered by the death of his wife, but transformed by love back into the warm and tender father he was; the ability to play guitar is a plus.

Baroness Elsa Schraeder (30-50, two duets; mezzo, low C to E) - the Captain's wealthy and attractive fiancée; cosmopolitan and perceptive; comes to realize that she and the Captain are mis-matched.

Max Detweiler (30-60, two duets; baritone, low C to E) – a pixie-ish, hand-kissing impresario who would sell his grandmother down the river only if he would get less money up the river; has genuine charm, appeal and enthusiasm in spite of his lack of moral integrity; tries to appease the Nazi forces.

Mother Abbess (40-60, two solos plus choral numbers; soprano, low B to high A) – the warm but ethereal and very wise Mother Superior of Nonnberg Abbey; Maria's mentor.

Sister Berthe (30-70, solo parts plus choral numbers; mezzo, low C to E) – a rather tart and sour nun who is initially anti-Maria, but is eventually won over; the Mistress of Novices.

Sister Margaretta (30-70, solo parts plus choral numbers; mezzo, low B to high F) a warm, friendly nun who is Maria's friend and supporter; the Mistress of Postulants.

Sister Sophia (30-70, solo parts plus choral numbers; mezzo, low C to E) – a kindly nun, supporter of Maria.

Liesl (15-24 – must appear 16; one solo plus group numbers; mezzo, low B to E) – the Captain's starry-eyed eldest daughter who is sixteen and fast becoming a young lady; Rolf's girlfriend; must be able to dance; ability to play guitar a plus

Friedrich (11-16 – must appear 14; tenor; solo parts plus group numbers; low C to high G – a very high note) – the Captain's eldest son; trying to assert his independence.

Louisa (11-15 – must appear 13; mezzo, solo parts plus group numbers, low C to D) – the Captain's 13-year-old daughter; mischievous, loves playing tricks on the governess.

Kurt (9-13 – must appear 10 or 11; tenor, solo parts plus group numbers, low C to F) – the Captain's ten-year-old son; very sensitive and empathetic.

Brigitta (7-12 – must appear 9; mezzo, solo parts plus group numbers, low B to A) – the Captain's nine-year-old daughter, outspoken and curious; very perceptive where her father and Maria are concerned.

Marta (6-10 – must appear 7; mezzo, solo parts plus group numbers, low B to D) – the Captain's sweet seven-year-old daughter; a very feminine little girl.

Gretl (5-8 – must appear to be 6; mezzo, solo parts plus group numbers, low C to E flat) – the Captain’s very precocious and charming six-year-old daughter.

Rolf Grüber (15-21 – must appear to be 17; tenor/baritone, one solo/duet, low D to E) – Liesl’s boyfriend who eventually joins forces with the Nazi Youth Movement; must be able to dance.

Herr Zeller (30-70, non-singing) – the village bully; enemy of Captain von Trapp.

Frau Zeller (30-70, non-singing) – cameo role; party guest.

Admiral von Schreiber (40-70, non-singing) - a Nazi admiral who tries to convince the Captain to join the Nazis; cameo role.

Franz (40-70, non-singing) –the von Trapp butler; becomes a Nazi after they take over Austria in the Anschluss.

Frau Schmidt (40-70, non-singing) – the von Trapp housekeeper; cool, distant, all business, but is very fond of the children

Ursula (18-50, non-singing) – the von Trapp maid; cameo role.

Baron Elberfeld (30-70, non-singing) – a neighbor of the von Trapps; cameo role; party guest.

Baroness Elberfeld (30-70, non-singing) – a neighbor of the von Trapps; cameo role; party guest.

Fraulein Schweiger (any age) - Festival contestant winner.

Trio of the Saengerbun of Herwegen (any ages) – Festival contestant winners.

PLUS nuns, postulants, novices, party guests, Nazi soldiers

****NOTE: there will be much doubling in the show among the nuns, party guests, and soldiers**

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SUGGESTED AUDITION SONGS

Tim Meixner, our Vocal Director, along with the rest of the casting staff, are strongly recommending the following song choices for auditions. The CD which is closest in song keys to what we will be using is the **Revival Broadway Cast Recording with Rebecca Luker as Maria**. The CD from the film is not quite as useful since much of the music has been re-written and may be in a different key. If you need the music in advance, please contact Linda Peasley, our Producer, at lpeasley@umich.edu or 517-548-6577.

Maria: *The Sound of Music* (chorus only) AND ***I Have Confidence*** (chorus only) Callback songs: ***The Lonely Goatherd, Something Good*** (with Captain).

Six youngest children: *Do Re Mi – Encore portion* - Tim will be teaching this on **Thursday, August 12, 7-9 pm** to all children auditioning. Callback songs: ***The Lonely Goatherd, So Long, Farewell***. Tim will rehearse this with those who are called back to read on **Thursday, August 19 – beginning at 6:30 pm**. (They should know the songs in advance however.)

Liesl, Rolf – *Sixteen Going on Seventeen* (appropriate portion for each character).

Captain – *Edelweiss* (with guitar if possible – this music with chords will be made available in advance by request) Callback song: ***Something Good*** (with Maria).

Max and Elsa – *How Can Love Survive?* Callback song: ***No Way to Stop It***.

Mother Abbess: *Climb Ev’ry Mountain* Callback song: ***How Do You Solve a Problem Like Maria?***

Sisters Berthe, Sophia, Margareta: *How Do You Solve a Problem Like Maria?*

All other Nuns: *Morning Hymn* – choose a vocal part to sing. Callback song: ***Alleluia***

****NOTE:** A pianist will be provided. If you choose to sing a song not from this show, please bring sheet music or an audio-taped accompaniment.



The Community Theatre of Howell

Mid Michigan Fine Arts Association

P.O. Box 533

Howell, MI 48844

Return Service Requested



The hills are alive with....

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