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Community Theatre of Howell

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# AUDITION FORM

## THE SOUND OF MUSIC

Please print this form, fill it out & sign it, bring it to auditions. Bring a photo if you have one. We'll be taking Polaroids.

Actor's Name	Age (if under 18)	<input type="checkbox"/> male <input type="checkbox"/> female	Height
Parent or Guardian's Name(s) (if under 18)			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are not cast in the above role(s), will you accept another speaking or singing role?			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are not cast in a speaking role, will you accept the role of a non-speaking townspeople?			
<input type="checkbox"/> YES <input type="checkbox"/> NO Are you willing to accept a role if not everyone in your family that auditions is cast?			
Vocal range (circle one): <input type="checkbox"/> child <input type="checkbox"/> soprano <input type="checkbox"/> alto <input type="checkbox"/> tenor <input type="checkbox"/> baritone <input type="checkbox"/> bass			
Where did you hear about these auditions?		Can you play guitar?	
Role(s) you are auditioning for:			
Street Address		City	Zip
School (04-05 school year)		Grade	Home Phone
E-mail address		Work phone	
Parent's e-mail (if under 18)		Mobile phone	

*Note: It is the policy of the CTH Board of Directors to not discuss casting decisions*

**ONE-TIME CONFLICTS:** If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here.

**We will have rehearsals on Saturday, October 23 and Nov 6 and one Saturday, October 30 is schedule for lobby photos.**

*A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from October 29<sup>th</sup> thru all performances*

**STANDING CONFLICTS:** please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)

Mon	Tues	Wed	Thu	Fri	Sat
					Oct 23, 30 and Nov 6

**THEATRICAL EXPERIENCE:** Please list specific theatrical, dance, vocal or musical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

**DANCE BACKGROUND:** Please list specific dance experience, including years of experience and studio where you studied:

Tap:

Jazz:

Ballet:

Modern:

Waltz:

Ballroom:

Other:

**MUSIC, VOCAL EXPERIENCE:** Please list choir, voice lessons, etc:

**SPECIAL SKILLS:** (juggling, magic, gymnastics, etc.)

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# AUDITION INFORMATION

**COMMITMENT TO QUALITY:** CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated from the cast. This would apply also in instances of unruly / disrespectful behavior (toward both people and property).

**CONFLICTS AND CODE OF CONDUCT:** Rehearsals will run Monday through Friday, *typically* 6:30 pm to 10:00 pm. We will strive to have all of your youth out by 9 pm until we get to the final two weeks. These may be very late nights. You will receive the actual schedule during Actor Roundup. There will also be two Saturday rehearsals (October 23 and Nov 6) and one Saturday for photos (Oct 30). Additional Saturdays are also a possibility.

**PHOTO/VIDEO POLICY:** Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal for the future).

**PERFORMANCE AND CONFLICTS AGREEMENT:** CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

**COSTS:** If cast, there will be membership fees (range from \$20-\$40), a production fee, a script deposit and costume fees that are required. Other costs that you may incur are for t-shirts, tickets, photos, CD's, however these are all optional. Sample costs:

*At round-up:*

production fee - \$20  
script rental or purchase - \$10-\$20  
membership fees \$20-\$40

*Optional costs during the run:*

photo CD  
cast party fee  
cast luncheon (tbd, may be potluck)  
gifts

*Mid October:*

costume rental (in addition you will need to provide your own, makeup, hair styling items, socks, stockings and possibly shoes.

*Tickets go on sale:*

>to the cast approx. 6 weeks before the show opens  
>to the public approx. 4 weeks before the show opens

**PARENT MEETING/CASTING:** If your child is auditioning, we ask that you attend the parent information meeting (including high school students), as well as read the materials provided by the director(s) and producer(s). The parent meeting will be held during auditions

**USE OF ACTOR'S IMAGE AGREEMENT:** Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

**SIGN-IN, SIGN-OUT POLICY, MINORS DRIVING POLICY:** If cast, all those under 15 must be signed in and out for every rehearsal and performance by a parent or their designee.

**VOLUNTEER TIME:** All parents of cast will be expected to volunteer in some capacity. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

***THANKS SO MUCH FOR AUDITIONING***