

AUDITION FORM

'Round The World And Back Again

Please print this form, fill it out & sign it, bring it to auditions. Bring a photo if you have one. We'll be taking Polaroids.

Actor's Name	Age (if under 18)	<input type="checkbox"/> male <input type="checkbox"/> female	Height
Role(s) you are auditioning for:			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are not cast in the above role(s), will you accept another speaking or singing role?			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are not cast in a speaking role, will you accept the role of a non-speaking townspeople?			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you are a female, will you accept the role of a male character?			
<input type="checkbox"/> YES <input type="checkbox"/> NO Would you perform in the ensemble or chorus (dancing / singing in musicals)?			
<input type="checkbox"/> YES <input type="checkbox"/> NO If you have more than family member (including children) auditioning for this show and one of them is cast, will you accept the role for that person even if other(s) are not cast?			
Vocal range (circle one): <input type="checkbox"/> child <input type="checkbox"/> soprano <input type="checkbox"/> alto <input type="checkbox"/> tenor <input type="checkbox"/> baritone <input type="checkbox"/> bass			
Where did you hear about these auditions? Poster radio/newspaper website newsletter friend other:			
Why do you want to be in this production? (continue answer on back of this page if you need more room)			

Note: It is the policy of the CTH Board of Directors to not discuss casting decisions

ONE-TIME CONFLICTS: If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here.
PLEASE NOTE: YOUR CHILD WILL MISS 3 DAYS OF SCHOOL FOR PERFORMANCES ON MARCH 15, 16, & 17 2005.

STANDING CONFLICTS: please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)

Mon	Tues	Wed	Thu	Fri	Sat
					Feb 5, 12, 26 & Mar 5 2005

ACTIVITIES: please circle activities you will participate in for the next 3 months (other than school, full-time work, or worship).

SPORTS

- baseball
- basketball
- football
- wrestling
- soccer
- hockey
- skiing
- track
- tennis
- swimming
- Skating
- Golf
- Volleyball
- refereeing
- coaching
- cheerleading, pom, flag
- other sports

PERF. ARTS

- band
- band trip
- choir
- choir trip
- dance
- dance trip
- dance competition
- recitals
- other theatre group
- school play
- church play
- music lessons

SCHOOL

- part-time or evening classes
- after-school classes
- evening teaching
- destination imagination
- odyssey of the mind
- school clubs
- spring trip
- PTA / PTO
- class trip
- special lessons or sessions
- tutoring

PERSONAL OR WORK

- relocating
- church school, religious study
- latchkey, daycare
- church youth group
- volunteering
- 4H
- co-op
- part-time work, unusual shift
- babysitting
- lengthy commute
- vacation
- camp

Schedule

Wed 12/1/04 and Thurs 12/2/04

6:00-7:00pm: Registration

7:00-9:00pm : Closed auditions (no observers) (Howell High School's Freshman Campus Auditorium)

Between 7:00-8:00pm: MANDATORY parent meeting

Sat 12/4/04, by 5pm: Cast list will be posted on stage door and on web site

Wed 12/8/04, 6pm: Actor roundup (registration, fees, distribution of calendar, etc.) **ATTENDANCE IS REQUIRED!**

If you do not attend or talk to the director or producer about your absence prior to this date, your role will be filled by another actor.

March 11, 12, 13 Public Performances and **March 15, 16, 17** School Performances

Actor's name	Parent or Guardian's Name(s) (if under 18)	
Street Address	City	Zip
School (04-05 school year)	Grade / Teacher	Male Female (please circle)
Home phone	Work phone	
	Mobile phone	
What is the <i>latest</i> we can call you in the evening on 12/03/04 or 12/04/04?	Pager	
Parent's personal / home e-mail	Work / college e-mail	
Student's e-mail (if under 18)		

THEATRICAL EXPERIENCE: Please list specific theatrical, dance, vocal or musical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

DANCE BACKGROUND: Please list specific dance experience, including years of experience and studio where you studied:

Tap:

Jazz:

Ballet:

Modern:

Waltz:

Ballroom:

Other:

MUSIC, VOCAL EXPERIENCE: Please list choir, voice lessons, etc:

SPECIAL SKILLS: (juggling, magic, gymnastics, etc.)

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AUDITION AGREEMENT

COMMITMENT AND CONSEQUENCES: Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. The more conflicts our cast members have, the later the rehearsals are during the last weeks. This is an important part of the CTH show quality, and we expect you and /or your children to be at every rehearsal for which they are scheduled. We have terminated cast members (with adequate advance warnings) from shows for excessive conflicts (particularly when not documented on this form), or repeated instances of unruly / disrespectful behavior (toward both people and property). It is the policy of the CTH Board of Directors to not discuss casting decisions.

CONFLICTS AND CODE OF CONDUCT: The final schedule will be provided at actor round-up, which will include detailed information of days, times, etc. The days considered are Monday thru Friday evenings and Saturday days. Rehearsals approximately run from 6:00pm to 9:00pm. During early rehearsals, we make every effort to have the children out no later than 9 pm. As we get closer to performances, days may be added to the schedule and also rehearsal times may go longer. We typically rehearse during school breaks, although not on holidays or Sundays.

PHOTO/VIDEO POLICY: Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audio taping of any rehearsal or performance is prohibited (other than the CTH-board approved archival copy of a rehearsal for the future reference for choreography, costumes, etc). Photography (even non-flash) is prohibited at all performances. To reiterate, there will be no videotaping or audio taping of any rehearsal or performance is prohibited. No photography is allowed during performances.

PERFORMANCE AND CONFLICTS AGREEMENT: CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. I understand that if I (or my child) am (is) cast in this production, I (they) will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night. I understand that exceptions will be made only with prior approval of the directors or producers. I am aware (particularly for children) that the theatre environment demands an especially strict level of discipline, control, and respect, and I (or my child) will act accordingly during all rehearsals and performances, while both on and off the stage, as described herein. I am aware that I will incur specific charges for theatre membership, costumes, performing fees, and other costs as described in the production materials I will receive if and when cast as a performer.

PARENT MEETING AND OBSERVATION CONFIRMATION: If my child is auditioning, I confirm that I will attend the parent information meeting (including high school students), as well as read the materials provided by the director(s) and producer(s). The parent meeting will be held during auditions. I also confirm that I am aware that children's' auditions are "closed" -- that is, no observers (including parents) are allowed in the audition room / auditorium at any time. I am exempt from this meeting only with the written approval of the producer or director.

USE OF ACTOR'S IMAGE AGREEMENT: By signing below, I give the Community Theatre of Howell permission to use (for publicity purposes) any photographs taken of me during auditions, rehearsals, and/or performances. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

SIGN-IN, SIGN-OUT POLICY, MINORS DRIVING POLICY: I understand that I must be available to sign in my child in for every rehearsal and performance, and likewise sign them out when they are done. Should I wish to allow my child who possesses a valid drivers license to drive him/herself to/from the theatre, I will provide the producer with my own note and signature granting permission.

VOLUNTEER TIME: Cast members over 18 and parents of cast members younger than 18 are expected to contribute at least four hours of non-performing work; two hours in either set construction or painting, and another two hours to be determined by the producer. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce. Please circle your preferences:

- | | | |
|---|---|--|
| <input type="checkbox"/> fundraising | <input type="checkbox"/> program ad sales | <input type="checkbox"/> set decorating |
| <input type="checkbox"/> hair | <input type="checkbox"/> props | <input type="checkbox"/> set painting |
| <input type="checkbox"/> hallway escort for kids** | <input type="checkbox"/> publicity (writing articles, etc.) | <input type="checkbox"/> sewing costumes |
| <input type="checkbox"/> lighting | <input type="checkbox"/> refreshments for cast** | <input type="checkbox"/> snack canteen during rehearsals |
| <input type="checkbox"/> lobby decorating | <input type="checkbox"/> rehearsal musician | <input type="checkbox"/> sound |
| <input type="checkbox"/> makeup | <input type="checkbox"/> room monitor for kids** | <input type="checkbox"/> stage hand |
| <input type="checkbox"/> making souvenirs | <input type="checkbox"/> room monitor for kids during rehearsals | <input type="checkbox"/> ticket sales (box office) |
| <input type="checkbox"/> photography | <input type="checkbox"/> running kids' activities during "downtime" | <input type="checkbox"/> usher |
| <input type="checkbox"/> poster design (MS Publisher) | <input type="checkbox"/> Saturday potluck (if one is planned) | <input type="checkbox"/> web page |
| <input type="checkbox"/> posters, hanging in local businesses | <input type="checkbox"/> set construction | **during performances |

Actor signature: _____ Date: _____

Please print actor's name: _____

If under 18, parent or legal guardian signature: _____

Thank you so much for participating in our auditions !! The cast list will be posted on the stage door and on our website (www.cththeatre.org) on the date announced by the director during auditions. "Roundup" and rehearsals begin immediately after the full cast is announced.