

**COMMUNITY**  
*Theatre*  
**OF HOWELL**

FOR IMMEDIATE RELEASE

Contact:  
Producer, Theresia Rogers  
[tj@michmail.com](mailto:tj@michmail.com)

**AUDITION ANNOUNCEMENT!!**  
The Community Theatre of Howell  
proudly announces auditions for



*Annie is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.*

[www.MTIShows.com](http://www.MTIShows.com)

**AUDITIONS:**

**August 22, 23, 24**

**Tuesday, August 20, 2019 - Dance/Vocal Workshop**

*STRONGLY RECOMMENDED* for all auditionees

6:30 - 8:30 pm (open dance workshop)

6:30 pm Vocal director available for ensemble roles

7:30 pm Vocal director available for lead roles

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**Thursday, August 22, 2019**

6:00 pm: Doors Open / Sign In

6:30 pm: Auditions Begin

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**Friday, August 23, 2019**

6:00 pm: Doors Open / Sign In

6:30 pm: Auditions Begin

**Saturday, August 24, 2019**

9:00 am Doors Open

9:30 am Auditions Begin

1:00 pm Callbacks (if necessary)

**Audition location:**

Howell High School Freshman Campus

1400 W. Grand River, Howell

**Performances:**

November 15, 16, 17 and 22, 23, 24, 2019

CAST LIST will be posted by

Sunday, August 25, 2019 by 5:00 pm

at [www.cththeatre.org](http://www.cththeatre.org) and on Facebook

**SHOW DESCRIPTION**

One of America's most beloved musicals hits the CTH stage once again! "It's a Hard-Knock Life" for Annie, a spunky Depression-era orphan determined to find her parents who abandoned her years ago on the doorstep of a New York City orphanage. Your whole family will be singing along to the musical hit that has warmed hearts for over 40 years!

**REHEARSALS BEGIN MONDAY, AUGUST 26, 2019**

Please note that it is very important that ALL conflicts and potential conflicts from August 29 through November 20 are submitted on the Audition Form.

NO CONFLICTS will be allowed from November 1 through November 24

(without prior director approval).

PLEASE be THOROUGH in listing conflicts as rehearsal schedules are written to maximize participation based on the listed conflicts. It is a great inconvenience and has negative consequences on the whole show if conflicts are not listed.

**\*\* POSSIBLE SATURDAY REHEARSAL NOVEMBER 2 - \*\***

### **Who Can Audition:**

Annie is intended to be a family musical, so bring the entire family. You do not have to be a CTH member to audition, but if you are cast, we do require that you become a member. And, while experience may be helpful, the Community Theatre of Howell does not require this. All we ask is your commitment to help make *Annie*, the same high quality show that CTH strives to provide the community in all its efforts.

**Please be available for callback time - Saturday, August 24, 1 pm.**

### **Audition Preparation Instructions:**

1. ALL AUDITIONEES: Request audition materials for the character(s) you are considering from the list of characters provided in this flyer. To request materials, please visit this link [annie@cththeatre.org](mailto:annie@cththeatre.org) (click or copy and paste into your email)  
**If auditioning for an ensemble role only, you will only need to prepare for the vocal and dance audition. It's not necessary to prepare the reading.**
1. Audition only for the role in which you are most interested, you may list any additional roles you would consider on your audition form. You will be considered for all roles you list.
2. Fill out the Audition Form you receive with audition materials (also available on the website [www.cththeatre.org](http://www.cththeatre.org)) and bring to auditions. Please attach a small photo of yourself.
3. If you have any questions contact the Producer, Theresia Rogers, at 810-923-3779 or [tj@michmail.com](mailto:tj@michmail.com)

## **Production Staff**

### **Director**

Kevin Rogers

### **Producer**

Theresia Rogers

### **Vocal Director**

Bethany Bean

### **Assistant Director**

Katie Johnson

### **Stage Managers**

Lynda Bednarczyk  
Shannon Manning

### **Choreographer**

Anni Ulman

### **Tech Directors**

Brian Bickel  
Kevin Ulman

### **Costumers**

Chris Clinton-Cali  
Cindy Warren  
Julie McCormick

### **Set Build / Dress**

Peter Manning  
Chrissy Lockhart

# Annie Character Descriptions

**Ages are definitely flexible...you only need to "appear" to be close to the age listed.**

Please do not let your age keep you from auditioning for a specific part

**Annie** - Annie is a tough streetwise urchin who is nevertheless vulnerable when she thinks she might lose what has become most important to her: a newfound "family" who loves her. She is independent, needy, maternal, and hopeful. Although she is at times aggressive or crafty, there is no doubt that Annie is a friendly and caring child. Strong acting/dance/vocals. Age 11+

**Miss Hannigan** - Miss Hannigan is the evil orphanage matron. Her distaste for her job and the children is obvious in every move she makes. She is predictable and funny in her ridiculous, cruel ways. Major lush. Think Carol Burnett from '82 movie. Age 40+

**Oliver Warbucks** - A powerful, self-assured billionaire who always has his mind on business. While sometimes gruff and abrupt, he has a kind heart. At first, he is awkwardly affectionate toward Annie, but he soon finds himself completely charmed by her. Age 50+

**Grace Farrell** - She is the beautiful and loyal private secretary to Oliver Warbucks. Grace is mature, calm, and classy. She is businesslike when dealing with Miss Hannigan and Warbucks, yet maternal toward Annie. Age 25+

**Rooster Hannigan**- Miss Hannigan's despicable brother. Rooster is flashy and self-assured. His "moves" are as smooth as a gambler's: sly and deceiving. An absolute con-artist. Doubles as Ralph Mudge, Annie's "father". Accents should be New Jersey wise-guy for Rooster, and southern for Mudge. Age 25+

**Lily St. Regis** - Lily is Rooster's airhead girlfriend. She is always distracted, although she manages to pick up on any conversation involving money. Must have superb comic timing. Doubles as Shirley Mudge, Annie's "mother". Accents should be high-pitched, nasally New Yorker for Lily, and southern for Shirley. Age 22+

**Orphans** - These girls are gritty, neglected, vulnerable, yet basically honest, and potentially lovable. They should have mischievous fun with each other and also have "sibling-style" fights.

**Molly** - The littlest orphan. Age 6+

**Pepper** - The toughest girl in the orphanage. Age 12+

**Duffy** - The oldest girl in the orphanage. Age 13+

**Kate** - The next to littlest orphan. Age 7+

**Tessie** - The crybaby in the orphanage. Age 11+

**July** - The quietest orphan. Age 13+

**Servants** - Oliver Warbucks' domestic staff. Their presence, posture, and speech is proper and fastidious. Their heads are always held high, with pleasant, yet guarded emotions.

**Drake** - The English butler. Male. Age 40+

**Cecille** - A French maid. Female. Age 25+

**Annette** - A French maid. Female. Age 25+

**Mrs. Greer** - The head housekeeper. Female. Age 50+

**Mrs. Pugh** - The chef. Female. Age 50+

**President Franklin D. Roosevelt** - Franklin D. Roosevelt is the charismatic President of the United States of America, who takes an immediate liking to Annie and her optimism, and is enlisted by Oliver Warbucks to help locate Annie's parents. Must be able to imitate Roosevelt. Age 50+

**Mr. Bundles McCloskey** - The laundryman who serves the orphanage. He has an innocent, flirtatious relationship with Miss Hannigan. Age 30+

**Lt. Ward** - A policeman who returns Annie to Miss Hannigan after she escapes from the orphanage. Age 30+

**Dog Catcher** - A person who captures stray dogs on the streets of New York. Male/female. Age 20+

**Bert Healy** - A flamboyant and popular radio personality. Male. Age 35+

**Boylan Sisters (Connie, Ronnie, Bonnie)** - Assistants to Bert Healy. Superb vocals and harmonies. Ages 18+

**Star-To-Be** - A young, aspiring Broadway actress. Female. Age 17+

**Ensemble Roles:**

**Orphan Ensemble** - Orphans in Miss Hannigan's orphanage.

**Hooverville Ensemble**-The poor who live in the depressed area of NYC **Servant Ensemble** - Servants in Oliver Warbucks' mansion.

**Bert Healy Staff**- Fred McCracken, Jimmy Johnson

**Roosevelt's Staff Ensemble**- Members of the President's staff

**Usherettes** - Fancily dressed ushers at Radio City Music Hall.

**NYC Dance Ensemble**-42<sup>nd</sup> Street Dancers

**NYC Characters**- Pedestrians on New York City streets.

The Community Theatre of Howell's mission is to foster and encourage the study of and public appreciation for the performing arts. We offer quality productions to the community each year and educational opportunities for adults and youth. We pride ourselves on family entertainment and we provide a structured cultural experience for everyone involved.