

Minstrel

No. 2

Prologue—Many Moons Ago

[1] **Brightly**
W.W. 8va
Br.
Vln. pizz.

[5] **MINSTREL:** (on cue)
[6] **Freely - in 4**

Man - y moons a - go in a far off place Lived a

hand - some prince with a gloom - y face, For he did not have a bride. Oh, he

sighed "a - las" And he pined a - las, But a - las, the prince could - n't

W.W.
Hn.
Cello

Ob.
Cl.
Hn.
Vln., Cello

Celesta
p + lip., Cello

Start

END

find a lass Who would suit his moth - er's pride. For a

Fl.

Str.

18

prin - cess is a del - i - cate thing, Del - i - cate and dain - ty as a

Hp.

(dolce)

Str.

dra - gon fly's wing. You can re - cog - nize a la - dy by her el - e - gant air, But a

24

26

Keep moving

gen - u - ine prin - cess is ex - ceed - ing - ly rare.

Col. 8va

(Str. cont.)

rit.

mf W.W., Hn., Cl.

Bells

Jester - very Soft Shoes

68 +Ob. 8va

reg - u - lar danc - ing fool. He bare - ly Touched the ground And

+Fl. Vi. Fl. 3

Start

Str., W. W.

+Vlns. 3 3

nev - er made a sound, But I've no - ticed in all his re - views, That when he

Col. 8va

Tutti

72

took his bow To the crowd and the crown, The crowd went cra - zy and the

mf *cresc. poco a poco*

76

house came down When Dad - dy wore his ver - y soft shoes.

Fl., Ob. Str. Br. tacet *p*

End

Winnifred-Shy

37

Start

I am just as em - bar - rassed as you? And

Vlns., W. W.

in. *poco rit.*

I can un - der - stand your point of view: I've al - ways been

ten. // 3

ten. // Hp.

44 Moderately fast 4

Shy, I con - fess it, I'm shy! Can't you guess that this

Vlns., W. W.

Br. cups *mp*

Cello

con - fi - dent air is a mask that I wear, 'cause I'm shy?

p Eus. *mf*

End

JESTER: Hey--ha, ha, ha--
ALL: (claps)

(Shouted)
Bra-vo!

Timp. Ob., Cl. Cym.

No. 17

Happily Ever After

Wimifred

cue: WINNIFRED picks up book and begins to read.

Moderate 4 And so the young Prince etc. ---

Piano

pp Hp. Solo (Celesta cue)

Start

5

WINNIFRED:
They all lived

p Piano, Low Str., B.Cl., Gtr.
Repeat if necessary

9

hap - pi - ly, hap - pi - ly, hap - pi - ly ev - er af - ter. — The cou - ple is

Str.

Hr. +B.Cl.

Trb.

Bs.

etc.

hap - pi - ly leav - ing the cha - pel e - ter - nal - ly tied. As the

Fl., Ob.

+Br.

cur - tain de - scends there is noth - ing but lov - ing and laugh - ter. When the

Hr.

fair - y tale ends, the her - o - ine's al - ways a bride.

Tpts. unis.

End

Queen - Sensitivity 57

night. *+Bell*

One ti - ny pea be - neath one thick down - y

Spoken: mat - tress. Oh, God! You're bright!

Sung: An - y gen - u - ine

Fl. *+Br.* *Hp.+Celesta*

Start 75

Bell

Prin - cess would feel it -- if she does - n't, she's through! Get the ti - ni - est

+Hp.

pea and or - der one mat - tress - No! Make it two!

WIZARD: why not five?

Bell *Br.*

+Hp. *Str.*

END

Dauntless - Song of Love

start

93

DAUNT:
+Fl. 8va

F and an R and an E and a D And an F R E D, FRED, Yea! I'm in

125

+Cl.
love with a girl named Fred. She's mu - si - cal to boot. She will
Tpts., Hn.
p Cl., Vla.

Fl., Cl.
set your feet a - tap - ping When she plays up - on her
+Trb.
Vla.

End

WINN: (on lute - ad lib.)
lute.
Str., Hp. mf
Cla.
Str.
Ob.
Tutti