

Tag / badge #

## COMMUNITY THEATRE OF HOWELL AUDITION FORM

Name: _____ Street Address: _____ City: _____ Zip: _____ Home Phone: _____ Cell phone: _____ E-Mail: _____	<b>PLEASE PROVIDE PHOTOS IF AT ALL POSSIBLE</b>
Where did you hear about these auditions?	
Parent/Guardian Information (if under 18) Name: _____	Phone: _____
E-mail address of Parent/Guardian (if under 18): _____	
Are you a current member of CTH:    Yes                      No	

*It is the policy of the CTH Board of Directors to not discuss casting decisions.*

### AUDITION INFORMATION

**COMMITMENT TO QUALITY:** CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

**CONFLICTS AND CODE OF CONDUCT:** Rehearsals will normally be scheduled once per week from November 1 through December 15, typically from 6:30 PM to 9:30 PM. You will receive the actual schedule following the mandatory Actor Roundup on November 2 or 3 (date/time TBD). Each cast members and at least one parent of cast members under the age of 16 must attend this meeting. There will also be a dress rehearsal on Saturday December 16 with the performance on Sunday December 17.

**COSTS:** **It is not required that a person be a CTH member to be cast.** If cast, membership is required and costs \$25.00 for an individual and \$50.00 for a family. This membership is valid for one calendar year.

**USE OF ACTOR'S IMAGE AGREEMENT:** Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions, rehearsals and performances. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

*THANKS SO MUCH FOR AUDITIONING*

# One Time and Standing Conflicts

Name: \_\_\_\_\_

**ONE-TIME CONFLICTS:** If you will be gone for extended holiday/school breaks, or vacations, please list the specific dates here.  
**Rehearsals will typically run from 6:30 to 9:30.**

**STANDING CONFLICTS:** please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)

November

Mon	Tues	Wed	Thu	Fri	Sat

December

Mon	Tues	Wed	Thu	Fri	Sat