

Tag / badge #

COMMUNITY THEATRE OF HOWELL  
**AUDITION FORM**  
*ONCE UPON A MATTRESS*

Name: _____ Street Address: _____ City: _____ Zip: _____ Cell phone: _____ E-Mail: _____	Attach Photo HERE  <b>PLEASE PROVIDE PHOTO IF POSSIBLE</b>
Where did you hear about these auditions?	
Parent/Guardian Information (if under 18) Name: _____	Phone: _____
E-mail address of Parent/Guardian (if under 18): _____	
Are you a current member of CTH: Yes <input type="checkbox"/> No <input type="checkbox"/>	

**SHOW SPECIFIC INFO:**

Role(s) you are auditioning for:
If you are not cast in the above role(s), will you accept another speaking role? __ YES __ NO
If you are not cast in the above role(s), will you accept a non-speaking role? __ YES __ NO
If you are not cast in an on-stage role, are you willing to work behind the scenes? __ YES __ NO
Are you willing to accept a role if not everyone in your family (that auditions) is cast? __ YES __ NO

*Note: It is the policy of the CTH Board of Directors to not discuss casting decisions*

**ONE-TIME CONFLICTS:** If you will be gone for any specific days or for any extended holiday/school breaks, or vacations, please list the specific dates here.

**Rehearsals will typically run from 6:30 to 9:30 Monday-Thursday.**

**In addition to daily weeknight rehearsals, we may have a few Fridays. A friendly reminder that NO conflicts are accepted the final two weeks prior to performances. You must be available from April 29<sup>th</sup> thru all performances, including a mid-week rehearsal.**

**STANDING CONFLICTS:** please indicate activity, known times, dates or days, and frequency (weekly, monthly, etc.)

Mon	Tues	Wed	Thu	Fri	Sat

**THEATRICAL EXPERIENCE:** Please list specific theatrical experience below (including acting, directing, backstage). Indicate year and group. Use back of this page if necessary.

**DANCE BACKGROUND:** Please list specific dance experience, including years of experience and studio where you studied:

Tap:

Jazz:

Ballet:

Modern:

Waltz:

Ballroom:

Other:

**MUSIC, VOCAL EXPERIENCE:** Please list choir, voice lessons, etc:

**SPECIAL SKILLS:** (juggling, magic, gymnastics, etc.)

## AUDITION INFORMATION

**WHO CAN AUDITION:** Anyone 16 (look 18) and over can audition. Exceptions for under 16 will be rare and if cast will need parental permission to be involved.

**COMMITMENT TO QUALITY:** CTH prides itself on its quality. To achieve this, expectations are high and a commitment to this production is essential. Discipline is an important part of the CTH show quality, and we expect you and/or your children to be at every rehearsal for which they are scheduled. Attendance, discipline, control and respect are expected of all cast members, regardless of age, even the very young. CTH does have a policy that if cast members have more than three unscheduled conflicts, they can be terminated cast. This would apply also in instances of unruly/disrespectful behavior (toward both people and property).

**CONFLICTS AND CODE OF CONDUCT:** Rehearsals will run Monday through Thursday, *typically* 6:30 pm to 9:30 pm. The last few weeks might include some very late nights and Fridays. A draft schedule will be available at auditions and the final schedule will be distributed during Actor Roundup. There will be a mandatory Actor Round Up on Monday, February 19 at 6:30 pm. A wealth of important information will be distributed and discussed. Please be prepared to pay your production fee and script deposits as well as membership (if due).

**PHOTO/VIDEO POLICY:** Per contractual agreement with the publishers from whom we purchase performance rights, and to whom we pay substantial royalties, video and audiotaping of any rehearsal or performance is prohibited. (Note: On occasion publishers do allow the purchase of a videotaping license to the organization for limited/restricted videotaping.)

**PERFORMANCE AND CONFLICTS AGREEMENT:** CTH has no specific policy to either cast all of/none of a group of siblings or their parents, therefore makes no guarantee about an entire family being involved in any show. If cast in this production, it is expected that cast members will not participate in any other theatrical production or extracurricular activity that would interfere with this production or its rehearsals for the month prior to opening night.

**COSTS:** If cast, there will be membership fees (range from \$25-\$50), a production fee (\$75) and a script deposit (\$25). Other costs that you may incur are for show merchandise, tickets, make-up, shoes, socks, hair styling items, etc.

**USE OF ACTOR'S IMAGE AGREEMENT:** Community Theatre of Howell has the right if you have agreed to audition to use (for publicity purposes) any photographs taken during auditions and/or rehearsals. This includes, but is not limited to, newspaper coverage, newsletters, lobby posters and website postings.

**VOLUNTEER TIME:** All cast will be expected to volunteer in some capacity, with a 6 hour minimum requirement. We take this very seriously, as without this help, we could not possibly complete all the backstage work required to stage a production of the quality we are so proud to produce.

***THANKS SO MUCH FOR AUDITIONING***