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Howell, MI

COMMUNITY THEATRE OF HOWELL
Mid Michigan Fine Arts Association
P.O. Box 533
Howell, MI 48844

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COMMUNITY
Theatre
OF HOWELL



**2009
SUMMER
THEATRE
CAMP**

July 20 thru 31, 2009

Directed by: Scott Usher

Produced by: Mary Jo Del Vero

General Info

Ages 6 - 18
6:00 p.m. - 9:00 p.m.
Monday thru Friday

The Community Theatre of Howell's Summer Theatre Camp will be held during the last two full weeks of July 2009 (July 20 thru July 31). This fun and educational opportunity for children focuses on theatre's Triple Threat. Participants will enhance their skills in the areas of singing, acting and theatrical movement in a fun, safe, and enjoyable setting.

Our instructors use a variety of methods to teach the skills of the Triple Threat. Students will participate in activities which include theatre games, improvisation, cold readings, dance and production movement, vocal warm-up, vocal skill building, and individual as well as group work. (NOTE: No previous theatre experience is required.)

Age Groupings:

- 6 year olds
- 7-8 year olds
- 9-10 year olds
- 11-12 year olds
- 13-18 year olds

Note: Participants are initially placed with their age group. Any changes in placement will be determined by the Director within the first few days of camp.

Availability is limited to the first 90 participants with a maximum of 25 campers in any one group (15 in the 6 year old group).

Theatre can empower individuals and communities. Theatre is a force that can unite, uplift, teach, build communities, inspire, and heal.

Curriculum

Through participation in the variety of activities facilitated by the instructors, students will have opportunities to learn the following:

- | | |
|---------------------|-----------------------|
| characterization | stage movement |
| vocal technique | improvisation |
| theatre vocabulary | oral expression |
| memorization skills | theatre appreciation |
| auditioning skills | performance etiquette |
| cooperation | performance skills |
| projection | basic dance steps |

Beginning at 7:30 p.m. the final day of camp, the children will participate in a performance experience where they will showcase the skills they have been working on throughout the camp for an audience of family and friends. There is no charge for audience members to attend this 1.5 to 2 hour event.

Parent Involvement

- The first night of camp, we ask that parents stay with their children for a brief 20 minute camp introduction.
- We do ask that each parent of each camper volunteer for a minimum of 2 hours during the two weeks to help set up snacks (provided by CTH) and assist with making sure that safety is our number one priority.
- On the final night of camp, there will be a 90 minute performance experience (free to the public) where friends and family of camp participants can come and see the culmination of skills developed through the two week camp.

For answers to questions regarding your child's theatre camp experience, please feel free to contact Scott Usher at scottusher@sbcglobal.net or 517-540-1365.

Lead Instructors

Scott Usher (Director/Teen Instructor) has been the director of the CTH Summer Theatre Camp for the past five years. He received his BS, MA and Teaching certificate from MSU and has been working in the education arena for the past 16 years. He spent 7 years as a teacher of Math and Computers in grades 7-12 and the past 9 years have been spent as the Director of Technology for Hartland Consolidated Schools. In the theatre, Scott has performed on stage during a number of CTH shows, was the AD for *Arsenic and Old Lace* and directed the 2005 CTH version of *Oliver!*, and the 2007 version of the *Wizard of Oz*.

Sarah Kinnison (11-12 year olds) is a graduate from EMU with a degree in children's theatre. In college, Sarah helped create and took part in two school shows that toured: *The Bully Show* and *Real Friends*. Sarah has also directed or been the Assistant Director for shows such as *The Yellow Boat*, *Rats*, *Knights*, *A Year With Frog and Toad*, and most recently, *The Boxcar Children*. During the past 7 years, Sarah has also been teaching theatrical skills to children. She developed her own theatre program and taught at a summer camp in MN. She has taught theatre classes in Fowlerville's Junior High, and she has been an instructor in CTH's Summer Theatre Camp for the past five years.

Mary Jo Del Vero (Producer, 9-10 year olds) is a certified teacher with a BA in psychology and marketing from U of M, a BS in Children's Literature, Theatre and Drama with a minor in history from EMU, and a K-6 Teacher's Certification with a concentration in Language Arts, Social Studies, and Children's Theatre. Mary Jo has been involved with the CTH theatre camp for a number of years, first assisting and for the past five years as an instructor. Mary Jo has also been a youth workshop instructor teaching basic theatre techniques for CTH's education program.

Theresa Rogers (6 year olds) returns to theatre camp this year, after being an assistant instructor last year. Theresa has a degree in elementary education from Eastern Michigan University with a early education certification and a Master's Degree in education from

Marygrove College. She currently teaches 3rd grade in the Hartland Consolidated School District. Theresa has been involved with CTH for several years now working mostly behind the scenes but has recently been seen onstage during *It's A Wonderful Life, The Musical*. She is looking forward to working with our CTH youth at theatre camp again this year.

Sally Mikat (Vocals) is very excited to spend her first summer with CTH's Youth Theatre Camp as this year's vocal director. Sally was last involved with CTH as the vocal director for the musical production of *It's A Wonderful Life, The Musical*, in November of 2008. She is herself an accomplished vocalist having studied at Brigham Young University and the University of Michigan. Sally currently teaches private voice lessons to both adults and children. Sally is really excited to be working with the children of CTH and the camp program. She loves sharing her knowledge with children and watching them learn and grow as singers.

Maria Usher (Dance/Theatre Movement) has been teaching dance since 1986 and is the director of Maria's School of Dance in Fowlerville. She has danced at numerous schools including Glenn's, Cheryl's, Tina Marie's, and Roxy and Co. She has also studied at studios in New York, L.A., and Chicago including Steps, Broadway Dance Center, The Edge, Debbie Reynolds and Giordano's. Maria has choreographed 10 shows for CTH including most recently *It's a Wonderful Life, The Musical, Carousel, Oliver!, 42nd Street, The Sound of Music* and the *King and I*. In the spring of 2003, she not only choreographed *Honk!*, but she was also the co-director.

Amber Walker (7-8 year olds) is currently a junior at Central Michigan University where she is studying communications with an emphasis on theatre and interpretation and is planning to become a teacher. She has been heavily involved with CTH for a number of years in both on-stage and back-stage roles. She was in the tap chorus for *42nd Street* and played the Pied Piper in *RATS!* Backstage, she assisted with the children's chorus in *Oliver*, was assistant director/choreographer for *Tom Sawyer* and has been a past camper and instructor assistant at summer camp. In addition to her CTH experiences, Amber had the opportunity to play Millie in *Thoroughly Modern Millie* during her senior year in high school.



Camp Director
Scott Usher
(517) 540-1365
scottusher@sbcglobal.net

Camp Producer
Mary Jo Del Vero
(586) 854-6250
mjd511@hotmail.com

Name of Participant _____

Name of Parent (s) _____

Address _____ City _____ Zip _____

Home Phone () _____ Cell Phone () _____

Email Address _____ Participant Birth Date ____/____/____

Any additional information that the instructors or producer should be aware of (allergies, etc.)

Emergency Contact _____

Relationship _____ Phone () _____

Please indicate the participant's T-Shirt Size _____ (Each participant receives a camp t-shirt to wear on the final day and then take home.)

CUT AND RETURN THIS PORTION

PLEASE COMPLETE

Dance Experience:

Theatre Experience:

Vocal Experience:

Method of Payment

CHECK (Make checks payable to CTH)

VISA

MASTERCARD

Fees:
Member \$130
Non-Member \$160

Credit Card Number Exp. Date

Signature

DEADLINE
July 10, 2009

** There is a \$20 cancellation fee up to two weeks prior to the camp date. All fees are forfeited after the two-week deadline. (You may send a substitute.)

Send form with payment to:
The Community Theatre of Howell
C/O Mary Jo Del Vero
846 Oakwood Drive
Howell, MI 48843