

WHAT WAS A WOMAN TO DO

3

Orch. by Harold Wheeler

1 2 3 4

Flute

Cello solo

Oboe

+Vln.

+Tpts, Hn.

mf *mp* *mp*

STRINGS

Am² Am² G[#] C M a j⁷ G B7(b9) F (Bb7) (E7)

w/pizz. Bs, Bs. Clar, Tbn (hold 'E')

5 A tempo

MURIEL: *loosely*

6 7 8

Last night I met a man be - neath a pale and haun - ted moon — A man no wo - man could re - fuse.

VC *Solo style*

mp

w/Vln, K2: Stgs, Vibes (held notes)

mp Am² Am^{Δ9} G[#] C M a j⁷ G F^{#m7b5} F Am/E B7(b9) D[#] Dm⁷ E7

w/pizz. Bs. throughout

9 10 11 12

Bold and as - ser - tive with a fur - tive air of mys - ter - y. — Mag - ic - lly long — of lash, — tra - gic - ly short of cash.

(VC out) +Rds, Brs.

+Hn solo

Am Am^{Δ7} G[#] C/G F^{#m7b5} B7(b5) Bb13

+Bs. Cl.

V.S. (Am)

13

14

15

Vocal line for measures 13-15. The melody consists of eighth and quarter notes. Measure 13 starts with a quarter rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 14 starts with a quarter rest, followed by a quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4. Measure 15 starts with a quarter rest, followed by a quarter note E4, eighth notes F4-G4, quarter note A4, eighth notes G4-F4, quarter note E4.

As he ap-proached he wore an au-ra of no-bil-i-ty, I wore these Fer-ra-ga-mo

Vln., Cl.

mp

Cl's

w/Vibes (con'td, 8va)

Piano accompaniment for measures 13-15. The right hand features chords and moving lines. The left hand has a steady bass line. Chords are: Am +K2, VC, Bs. Cl. (measures 13-14), Am Δ 7/G# (measures 13-14), C/G (measures 14-15), F#m7(b5) (measures 14-15), F (measures 15-16), Am/E (measures 15-16).

+Drs: Foxtrot

16

17

18

Vocal line for measures 16-18. Measure 16 has a quarter rest. Measure 17 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 18 starts with a quarter rest, followed by a quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4.

shoes.

This was at last, I knew,— my ren-dez-vous with his-to-ry.—

Piano accompaniment for measures 16-18. The right hand features chords and moving lines. The left hand has a steady bass line. Chords are: B7(b9)/D# (measures 16-17), Am Bb7 (measures 16-17), Am (measures 17-18), Am Δ 7/G# (measures 17-18), C/G (measures 18-19), F#m7(b5) (measures 18-19).

19

20

Vocal line for measures 19-20. Measure 19 starts with a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 20 starts with a quarter rest, followed by a quarter note F4, eighth notes G4-A4, quarter note B4, eighth notes A4-G4, quarter note F4.

What was a wo-man,

What was a wo-man to

Piano accompaniment for measures 19-20. The right hand features chords and moving lines. The left hand has a steady bass line. Chords are: B7(b5) (measures 19-20), E7/Bb (measures 19-20), E7 (measures 20-21).

B7(b5)

E7/Bb

E7

