

THE MORE WE DANCE (Part 1)

Orch. by Harold Wheeler

LAWRENCE: 2 Vamp (vocal last x)
(tacet 1st X)

1

The squish-y lit - tle wish - y wash - y craz - y lit - tle stru - del in his

+Clar's, K2: Trem. Stgs, Stgs.

mp Cm⁶
w/Cym's, bongos

(Bongos out)

w/Bs. throughout

4

nood-le makes him la-zy in the legs. So how can we af - fect his soul, di-

+Tbn.

(Tbn. out)

G^{b6} G⁷

8

rect his soul to make him whole's the ques-tion that his si - tu - a - tion begs. Way down

+Brs., Drs.

mf <

G⁷ Cm

V.S.

2. THE MORE WE DANCE
(Part 1)

11

12

deep dere at the root he real - ly wants to shake his boot - y So I

Vcl, K2: Stgs.

+Cabasa

3

14

15

Rubato

think here's what our du - ty with him is: Find a way we may con - vince his mind to

b2.

Clar's, Vln, K2

+Cym. roll

Bs.

6

17

18

A tempo

send a sig - nal down the spine to his be - hind where all the rhy - thm is. The more we

+Cl's, Brs.

E7(#5)

Am

Snare (Cl's, Brs. out)

+Tbn., Gtr.

