

NOTHING IS TOO WONDERFUL TO BE TRUE (Part 1)

Orch. by Harold Wheeler

FREDDY: "Ooh, hot soup -- I'm just not sure I can."

Lush Ballad

3 Quasi Tempo

1 2 3 4

CHRISTINE:

CHRISTINE: "How can you not?"

Look at the way the moon be-haves:

Eng. Hn.

Vibes

AC. PIANO

w/K2: Stgs. +Vln. w/Stgs, K2

+VC C Em/B +Vla. Gm/Bb A7 Dm7 G7

+Cym. Red. Red. Red. (Cym. out)

5 6 7

Look at the way she paints a sil-ver rib-bon on the waves. One thing I've learned and I'll share with

Dm7 G7 G7/F Em7 A7(b5) A7 Dm7 Eb7

8 9 10

you no - thing is too won - der - ful to be true.

Colla voce A tempo

Eng. Hn.

+Tri. +Flt. +Bs.

Em A7 Dm7 C A7b9 A

11

Each — mo-ment o-pens like — a flower — The age of mir-a-cles — comes

Flts, Bells

+Stgs, K2

+Vln, K2

+Gtr. - pretty strumming

Dm7 G⁶ Em7 A7(b9) w/Stgs, K2 (cont'd.) Dm7 G⁶

w/Bs (to end)
+Drs.

14

ev-'ry ho - ur on — the hour. — Turn a-ny cor-ner there's some-thing new. And

+Flt.

E.H.

Em7 A⁹ Dm7 Eb^{o7} Em7 A7

17

no-thing is too won-der-ful to be true. If I'm per-ceived to — be na-ïve to — be the way

Colla voce A tempo

+Hn, Flug's.

EH, Vibes

+Flug's, Tbn.
w/Gtr. - arp's

Dm7 w/Stgs. (K2 out) C B^b/C C7 F Maj7 A^b/B^b B^b⁹ 3

+K2: Harp gliss +Bs. Cl. (Stgs. out)

