

GREAT BIG STUFF

Orch. by Harold Wheeler

1 2 3 4

FREDDY:

FREDDY: "Teach me. Mold me. Make me your clay." I

Vln. *mf*

Hn.

AC. *mf* w/K2: Harp glisses, PNO. C/D Saxes/Tbn 8vb, Gtr. D C/D D

The musical score is written in 4/4 time. The vocal line (FREDDY) consists of four measures. The instrumental parts include Violins (Vln.) playing a melodic line with a dynamic marking of *mf*, Horns (Hn.) playing a supporting line, and Piano (AC. PNO.) providing harmonic support with chords and glissandos. The piano part includes a key signature change to D major in measure 2 and features a dynamic marking of *mf*. The piano part also includes a key signature change to C major in measure 3 and a dynamic marking of *mf*. The piano part includes a key signature change to D major in measure 4 and a dynamic marking of *mf*. The piano part includes a key signature change to C major in measure 5 and a dynamic marking of *mf*. The piano part includes a key signature change to D major in measure 6 and a dynamic marking of *mf*.

w/VC, Bs, Drs., Timp., Mark tree

V.S.

5

6

7

thought I'd seen it all. — I thought I knew the score. — But com-ing here, — I've found a world I've

w/Gtr, Vln, K2

F/G +Cym rolls

+K2 (Timp. out)

G

A/G

C/G

8

9

10

— ne-ver seen be-fore Now, I know where I be-long — A life of taste and class With

Hn.

Tpts, Tbn.

D7sus D F/G G

+Timp.

Rit.

Tempo - Moderato

11

12

cul - ture and — so - phis - ti - ca - tion pour - ing out my ass.

+Saxes

+Cowbell (K2, Stgs out)

A/G

f D7^{b9}/_{b5}

CLAVINET

+Bari Sax

8vb

Loud blast of trumpet to cover?

long fall-off

